

Report on
Handicraft Training Program (Skill Training)
Under
Integrated Development and Promotion Handicraft (IDPH)
by



Submitted to
Development Commissioner-Handicrafts, MoT
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Introduction:

The Upendra Maharathi Shilp anusansandhan Sansthan, (UMSAS) Patna under the Dept. of Industries, Govt. of Bihar is the key institution to promote and develop the Handicraft sector in the state. The sansthan is working since 1956 and it got registered under the Societies Act 1860 in the year 2016. The Executive Committee of the Sansthan is headed by the Principal Secretary, Dept of Industries and the general body is headed by the Hon'ble minister for Industries, Govt. of Bihar.

UMSAS is involved in wide range activities starting from marketing and promotion of Handicrafts to maintaining a high-quality Museum and library at its 6-acre campus. It has 12 craft training centres, one Craft Design Centre etc. it offers six-month craft training programs to the art lovers of the state.

In the year 2016, November, it got approval for the (Integrated Development and Promotion of Handicrafts- IDPH "project from the Development Commissioner-Handicrafts under the Ministry of Textiles, Govt. of India. The project approved budget is Rs 30.03 crore and to be implemented over a period of 2 years. UMSAS engaged IL&FS Cluster Development Initiative Ltd, New Delhi, as Project Management Agency to support it in implementing the IDPH program and also other programs being supported by the state govt.



Agreement

Agreement between UMSAS and IL&FS, Noida.



3. Activity #3: Skill Development

- Mapping of existing skills available in the cluster for the identified crafts and need of skill up-gradation and technical training.
- Assess the training need of local artisans in each of the clusters and prepare a training need assessment report.
- Suggestion for proposed interventions in the areas of skill development including Entrepreneurship Development.
- Facilitate various skill development training programs and workshops to enhance the competencies of local artisans for increasing livelihood opportunities and socio economic development.
- Empanelment of State/National level awardless professional with working experience in handicraft sector to provide necessary skill development trainings.
- To arrange training by engaging trainers / master trainers for providing design, design guide-lines and other related services to the CFC of Artisans on continuous basis and establish a "Design Bank" to cater to the need of retail/wholesale traders, merchant traders, exporters, entrepreneurs and other several channels etc.

Skill Training Program

The key aim of the **72 days Handicraft Training Program (HTP)** Workshop was to train the artisans into newer areas of design development, introduce them to the design process, upgraded tools and technique which are required for development of high quality products. In other words, provide design solutions using the existing skill set and finding wider and newer range of products through the same. The primary design solution Make/design new products which are both interesting for the artisan to create, have very low production time and easy to sell in the modern market which was the main goal for the workshop.

Batch size: 20 Artisan

No of Trainer: 2 Master Craft Person

Budget

DC (H) has sanctioned 20 handicraft training programs to UMSAS

After revision of the budget to include compensation for wastage of raw material **finalize for 19 handicraft training programs.**

S.No	Particulars'	Approved Budget
1	Space Rental Including Infrastructure	15000
2	Wage compensation/stipend for trainees @ Rs 300/trainee/day for 72 days	432,000
3	Fee for 2 Master trainers @ Rs 15k/m for 3 months	90,000
4	Equipment and tools	40,000
5	Compensation for wastage of raw material @ Rs 40/person/day	57,600
6	Hand holding support post training	50,000
7	Institutional charges per batch including admin expenses	25,000
8	Rental for carpet looms (if applicable)	20,000
9	Miscellaneous expenditure (stationery, telephone, refreshments, publicity, repair of machinery, biometric machine, video graphic, etc.)	70.960
	Total	639,320

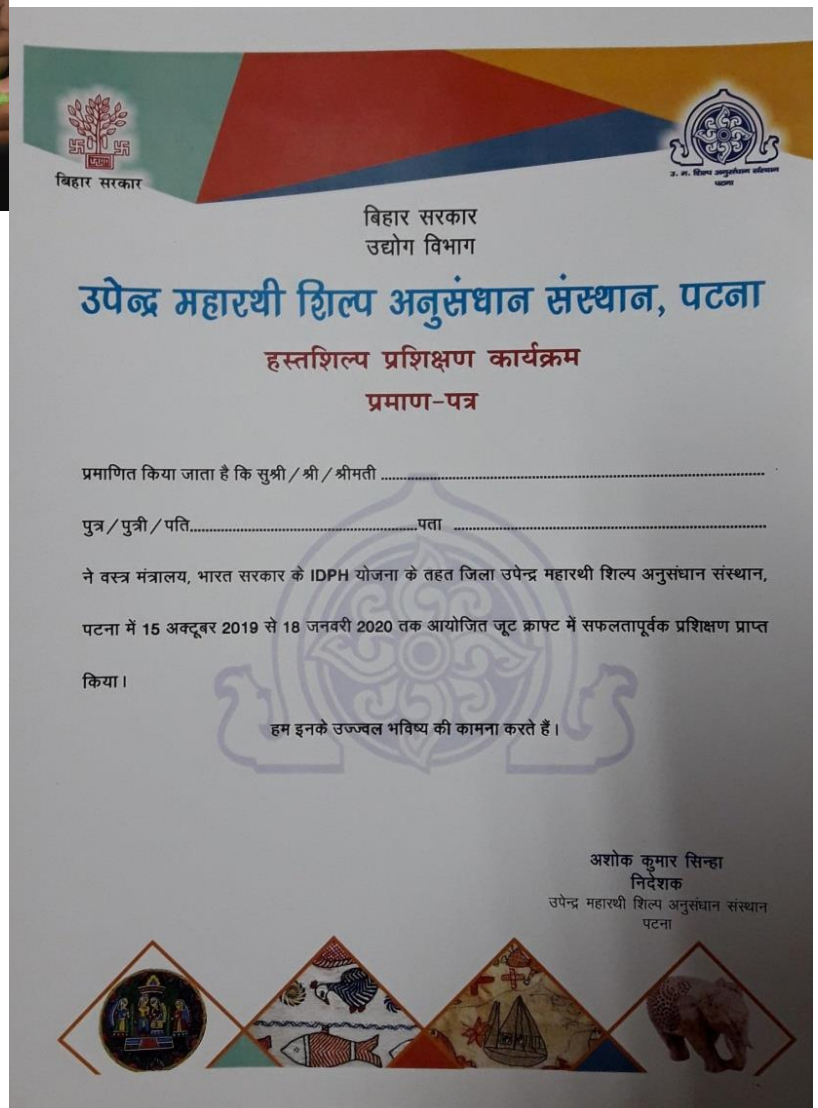
Calculation for 3 months Handicraft Training program under IDPH, DC-H			
No.	Expense Head (for a duration of 3 months for 20 Artisans)	Maximum Permissible Assistance, INR (10 prog)	Revised budget INR (for balance prog)
A	Space rent and infrastructure including services @ Rs 5k/m	15,000	15,000
B	Wage compensation/stipend for trainees @ Rs 300/trainee/day for 72 days	432,000	432,000
C	Fee for 2 Master trainers @ Rs 15k/m for 3 months	90,000	90,000
D	Equipment and tools	40,000	40,000
E	Compensation for wastage of raw material @ Rs 40/person/day	-	57,600
F	Hand holding support post training	50,000	50,000
G	Institutional charges per batch including admin expenses	25,000	25,000
H	Rental for carpet looms (if applicable)		
I	Miscellaneous expenditure (stationery, telephone, refreshments, publicity, repair of machinery, biometric machine, video-Graphy, etc.)	65,200	70,960
J	Total	717,200	780,560
Total for 10 program completed before circular		7,172,000	
Total Sanctioned budget for 20 programs		14,344,000	
Balance amount for balance program		7,172,000	
Total No of program that can be conducted with the remaining budget after the revision of budget (ref L no-C-11011/36/2015-16/IDPH/Bihar dated 19th June 2018)		9.2	
So total budget required for 9 programs		7,025,040	

Toolkit Distribution and Hand Holding Support

As per Development Commissioner (Handicrafts), Ministry of textiles, Gov. of India Guideline after the successful completion of three month handicraft training program have conducted a toolkit distribution and hand holding support event in which we have distributed toolkit of 2000 @ per trainees with Certificate to candidates who have participated in training program.



Tool Kit Bag

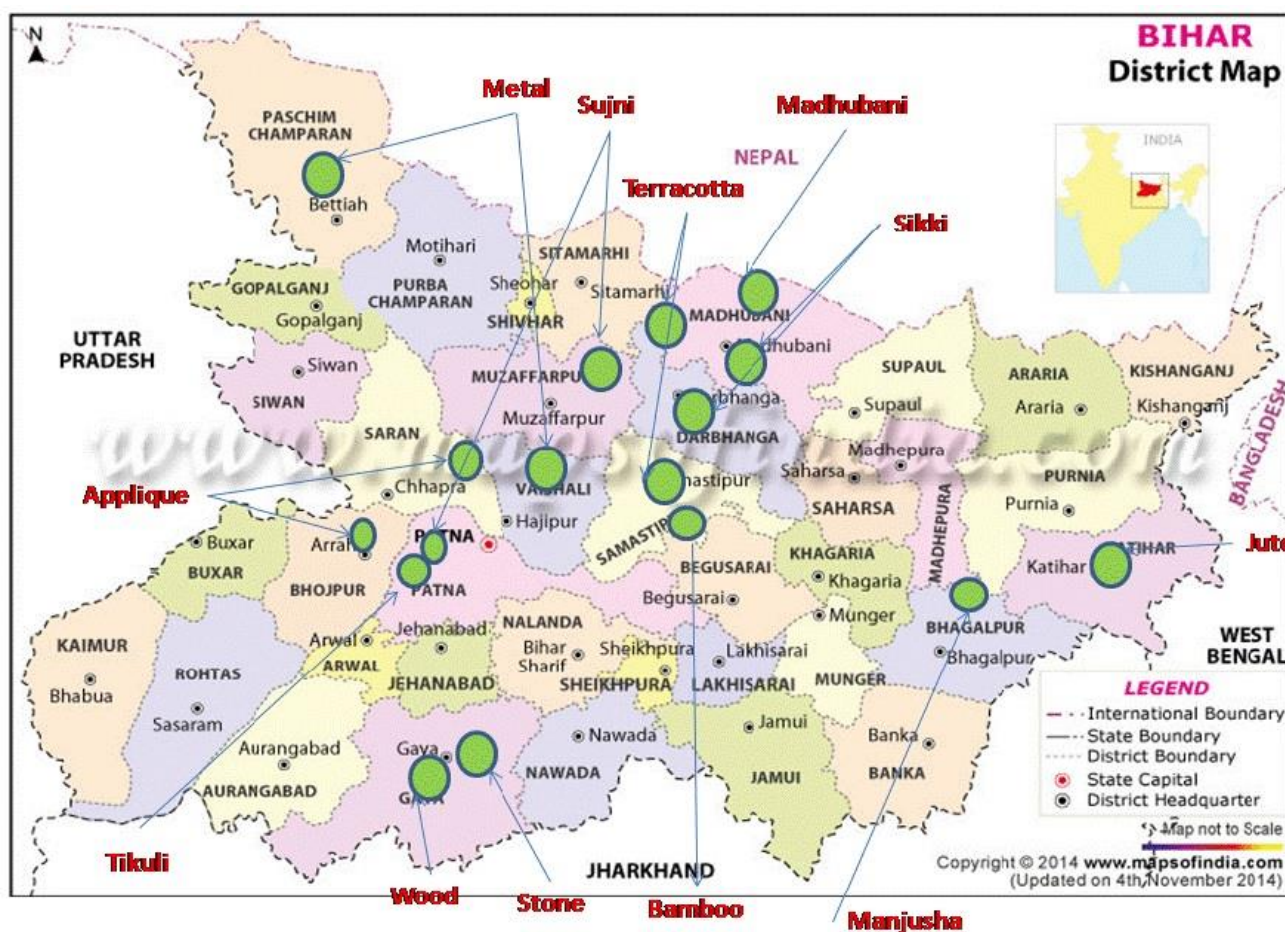


Certificate Sample

Summary of the Handicraft Training Program under IDPH, DC-H

Sl No.	Craft	Address	Master Craft Man	Period of the program	No of Trained Artisan
1	Applique	Ara, Bhojpur	1. Smt. Ruma verma 2. Smt. Sarita Devi	15jan -14th April 2018	20
2	Manjusha	Bhagalpur	1. Smt. Ulupi kumar 2. Mr. Manoj kumar Pandit	15jan -14th April 2018	19
3	Terracotta	.C/o Darbhanga (Maulaganj)	1. Mr. Sankar pandit, 2. Mr. Jagdish pandit	6 th Feb -6 th May 2018	20
4	Sujni	Muzaffarpur, (manipur bhusra)	1. Smt. Sanju Devi 2. Smt. Nirmala Devi	1st Feb to 30th April 2018	20
5	Stone	Gaya (pattharkatii)	1. Mr. Yadunandan Prasad 2. Mr. Sudama Sharma	15jan -14th April 2018	20
6	Tikuli	Patna (Danapur)	1. Smt. Tapan Biswash 2. Sabina	15jan -14th April 2018	20
7	Sujni	Patna (Danapur)	1. Smt. Mala Gupta 2. Smt. Rubi Devi	1st Feb to 30th April 2018	20
8	Wood	Gaya	1. Mr. Vinod kumar soni 2. Mr. Navin Kumar Verma	15jan -14th April 2018	20
9	Sikki	Madhubani(Ra mpur)	1. Smt. Renu devi 2. Mr. Dhirendra Kumar	15jan -14th April 2018	20
10	Sikki	Madhubani (Raiyam)	1. Smt. Munni Devi 2. Smt. Sudhira Devi	15jan -14th April 2018	20
11	Terracotta	Madhubani (Mangrauni)	1. Mr. Ram Kumar Pandit 2. Mr. Ram gopal Pandit	1 st June-31 st August 2019	20
12	Sikki Craft	Madhubani (Madhepur)	1. Smt. Renu Devi	1 st June - 31 st August 2019	20
13	Bamboo	Samastipur (Rosera)	1. Mr Sunil Kumar Ray 2. Mr Ranjit Kumar	1 st June -31 st August 2019	20

14	Madhubani Painting	Madhubani (Andhra)	1. Mr.Ganesh Paswan 2. Smt Urmila Devi	3 rd June -2 nd Sept 2019	20
15	Applique &Kashida	Sutihar, saran	1. Smt. Kamala Devi 2. Mrs Anita Kumari	18th June 2019- 17th Sept 2019	20
16	Jute Craft	UMSAS Campus, Patliputra Industrial Area, Patna, Bihar	1. Dr Mrignaiani 2. Smt. Amita Kumari	15th October 2019- 13th Jan 2020	20
17	Wood craft	Gaya town , Gaya , Biha	1. Mr Subodh Kumar 2. Mr Navin Kumar Verma	19 th October- 18 th Jan 2020	20
18	Manjusha Art	Bhagalpur	1. Smt. Ulupi Kumari	18 th October- 13 th Jan 2020	20
19	Applique &Kashida	Ara	1. Smt. Nitu Kumari 2. Smt. Indu Debi	16th October- 13th Jan 2020	20



1. Applique & Kasida Workshop under HTP at Ara during 15th Jan to 14 Apr 2018

Applique is a surface pattern that is used to decorate an aspect of a garment or product.

In this workshop the artisan learn different types of techniques, quality control, type of shapes/elements, variety of fabrics, different type stitches, types of embroidery, stenciling, introduction of upgraded tools and use, Pattern and packaging, etc.

Venue of the training program:

C/o Shyam Kumar,
Near Sapna Cinema, Karman Tola,
Ara, Bhojpur

Cluster In charge: Kumar Saurav
IT/MIS Expert

Trainer 1: Smt. Ruma verma
(Bihar State Award in 2013- 2014 For Applique & Embroidery work)

RUMA VERMA C/o. KAJAL KUTIR, Emambara Lane, Saidpur, Patna - 800 004 +91-9304999135, 9835255127 e-mail id : rumaverma9@gmail.com	
PARTICIPATIONS	PROFESSIONAL EXPERIENCES Participated at SHILPOTSAV, 2016 at Upendra Maharathi Shilp Anusandhan Sansthan, Deptt. of Industries, Govt. Of Bihar for LIVE DEMONSTRATION in Applique, Embroidery & Sujni Craft from 18th Oct, 2016 to 27th Oct. 2016. Participated at Applique Work Workshop in ARISAL, Pipili in Puri District of Odisha at CRAFT Exchange Programme from 19th Feb. 2015 to 25th Feb. 2015 conducted by Deptt. of Industries, Govt. of Bihar.
TRAINER	Asa Master Trainer conducted training programme under HAST SHILP JAGRUKTA KARYKRAM at Ara, Bhojpur District, organised by Upendra Maharathi Shilp Anusandhan Sansthan, Deptt. of Industries, Govt. of Bihar, in Applique, Kasida & Sujni Craft from 30th June, 2017 to 09th July, 2017. Asa Master Trainer conducted training programme under the scheme of KAUSHAL VIKAS MISSION at Ara, Bhojpur District, organised by Upendra Maharathi Shilp Anusandhan Sansthan, Deptt. of Industries, Govt. of Bihar, in Applique, Kasida & Sujni Craft from 11th June, 2016 to 10th July, 2016. As a Master Trainer of Upendra Maharathi Shilp Anusandhan Sansthan, Deptt. of Industries, Govt. of Bihar, Provided training of Applique, Sujni & Embroidery craft at URDU GIRL'S MIDDLE SCHOOL, Bhagalpur from 13th April to 19th April, 2015. As a Master crafts person assisted in Design Clinic Workshop for Applique Cluster at Ara, Bhojpur District organised by NID with DCS for MSMEs from 21st May 2014 to 30th May 2014.
SAPEKSH Production Incharge Designer & Marketing Executive 2005 Till Date	A registered SSI Unit of Handicraft Product, Production under the patronage of Jai Prabha Mahila Udyog Kendra, NGO, Patna, a women oriented organisation. The job entails promoting the production of handicraft ranges of product <ul style="list-style-type: none">As a Designer - cum - Trainer conducting Training Programme for the SHGs Training imparted is to give a boost to handicraft trade in Applique, Embroidery, Sujni, Tie-Dye, Madhubani Painting and Terracota.Providing design and technical support to the crafts person involved in developing the skill.Encouraging the crafts person to involve in production of handicraft product to regulate income generate for their upliftment in society.Providing Skill upgradation to the crafts person involved in production ensure to maintained quality products with cost efficacy.Providing marketing linkages to Local, National and International markets.Wholesome attempt ensure both backward & forward linkages.

MICRO SMALL & MEDIUM ENTERPRISES DEVELOPMENT INSTITUTE
MINISTRY OF MICRO, SMALL & MEDIUM ENTERPRISES
Govt. of India.
Since 2003

- As a Faculty Support the job providing training to the crafts person of remote, rural & urban areas women & girls involved in developing the skill ensure to make enterprenuer through the programme.
- Providing design and technical support to the crafts person involved in developing the skill.
- Providing upgradation of the skill to complete marketability & quality product with cost efficacy.
- Providing Marketing linkages to Local, National and International markets.

JAI PRABHA MAHILA UDYOG KENDRA
PROJECT CO-ORDINATOR
TRAINER
MASTER CRAFT PERSON
2005 Onwards

RESPONSIBILITIES

- A grassroot civil society working in health, education and handicraft sector in order to make an integrated effort to improve the social and economic status of weaker sections rural and urban population in select region of Patna District. The job satisfaction derived has reposed my faith to contribute more to the development sector.
- Conducting AIDS awareness camp in urban & rural villages towards its awareness.
- Conducting AGP programme aided by CENTRAL SOCIAL WELARE BOARD, PATNA.

OTHER EXPERIENCES

- Empanelled & Worked as a Designer for "PRODIP" Programme of KHADI VILLAGE INDUSTRIES COMMISSION for the year 2007-2008.
- Empowered Committee** of KHADI VILLAGE INDUSTRIES COMMISSION for "PRODIP" Programme for the year 2005 - 2006.
- UNICEF Cell (Nalanda Open University.) for teacher orientation workshop on 2001 Children Science / Child Right.
- NIRMAN, NGO, Patna, for orientation programme on AIDS AWARENESS & CONTROL SOCIETY, Health Deptt. Govt. of Bihar in 2001.
- Nehru Yuwa Kendra Sangthan, Govt. of India.
- Chetna Vikas Samiti, NGO, Patna for innovative and cost effective product design project in collaboration with CAPART & DRDA. There intervention include -
- Conducting Training Programme related to capacity building of SHGs.
- Developing the skill of soften issues like governance, Leadership & Management.
- Developing the trend Design & Technologies support.
- Developing the market strategy taking cost factor into account.

1. DESIGNER

2. MEMBER

3. Resource Person

4. Volunteer
2001- 2002

5. National Social Volunteer
2000-2002

6. Design-cum-Trainer
1999-2000

SKILLS & AWARD

AWARDED
 State award in 2013-2014 on APPLIQUE WORK & EMBROIDERY WORK.

MASTER CRAFTS PERSON
 O/o. Development Commissioner Handicraft, Ministry of Textiles, Govt. of India.,
 Khadi & Village Industries Commission, MSME Ministry, Govt. of India.

FAIRS AND EXHIBITION
 Govt. organising fairs & private fairs.
 Promoting handicraft products of SHGs getting market and make profitable business.

QUALIFICATION
BACHELOR OF ARTS[HONS.] FROM PATNA UNIVERSITY IN 1990-1993

PERSONAL DETAILS

FATHERS NAME
DATE OF BIRTH
SEX

LATE HARISH CHANDRA PRASAD
 02-04-1973
 FEMALE

Trainer 2: **Smt. Sarita Devi**
(Bihar State Award in 2014- 2015 for Hand Embroidery work)

SARITA DEVI

Email: - richasharma556791@gmail.com
Mob-+91-7903662964, 9472973344

"Seeking a position appropriate to utilize my skills by converting my innovative handicraft skill and acquired Management skills into executable business values in a highly cordial and social environment for continuous learning and improvement."

EDUCATION QUALIFICATION)

MAGADH MAHILA COLLEGE PATNA
MATRICULATION

2ND DIV
1ST DIV

ORGANISATIONAL EXPERIENCE

Total Work Experience : 10 Years in FIELD OF HANDICRAFTS AND EMBROIDARY

- Training program at Upendra Maharathi Slip Anusandhan Sansthan Patliputra Patna (04.06.2016 to 31.07.2016)
 - Training for Women empowerment to development artisan skill.
 - Training on Applique work.
 - Skill development on hand Embroidery.
- Training program at Upendra Maharathi Slip Anusandhan Sansthan Patliputra Patna (18.10.2016 to 27.10.2016)
 - Training for Women empowerment to development artisan skill.
 - Training on Applique work.
 - Skill development on hand Embroidery.
- Training program at Upendra Maharathi Slip Anusandhan Sansthan Patliputra Patna (25.05.2016 to 1.06.2016)
 - Training for Women empowerment to development artisan skill.
 - Training on Applique work.
 - Skill development on hand Embroidery.
- Training program at District Industry department Araa (15.01.2018 to 01.02.2018)
 - Training for Women empowerment to development artisan skill.
 - Training on Applique work.
 - Skill development on hand Embroidery.

- *Training program of Handicraft Bhagalpur Hobby classes for Women.
(05.08.2017 to 14.08.2017)*

- *Training given to women associated with different NGO's and District Industry Dept .*
- *Training course design for training on Applique work and hand embroidery.*
- *Daily work management and earning habits.*

AWARDS AND ACHIEVMENT

- ✎ *STATE AWARD FOR HAND EMBROIDERY 2014-15 BY BIHAR GOVERNMENT*
- ✎ *4 TIMES MASTER TRANNER RECOGNISATION GIVEN BY UPENDRA MAHARATHI SLIP ANUSANDHAN SANSTHAN AND NIFT PATNA*
- ✎ *Active participation in Industrial Trade fair in various location in All India*
- ✎ *Best stall awards in trade fairs.*
- ✎ *Bestselling and customer satisfaction for Handicrafts products recognition given by State Industry Dept, Bihar.*
- ✎ *Highlighting the different products in Exhibitions.*

PROJECTS

Industrial Exposure:

- ✎ *Various Projects on Hand Embroidery of UPENDRA MAHARATHI SLIP ANUSANDHAN SANSTHAN*
- ✎ *Training and Project on Urban Skill Development at NIFT PATNA*
- ✎ *Highlighting the different products in Exhibitions.*
- ✎ *Associated with Different NGO which working on Women empowerment.*
- ✎ *Associated with Skill Development for women.*

KEY SKILLS AND TRAITS

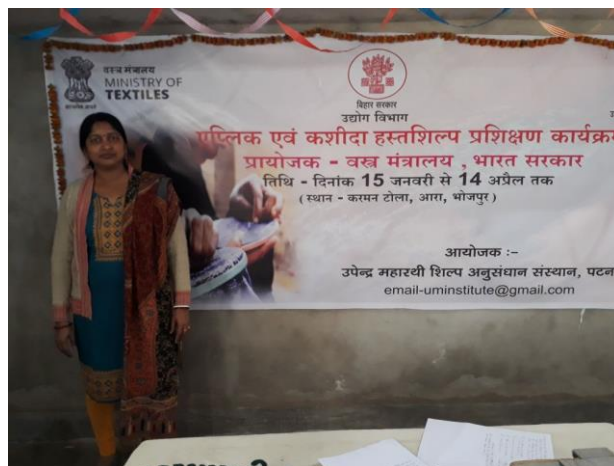
- Strong presentation, communication, and interpersonal skills
- Management skills
- Technical Expertise on Applique art, Madhubani Painting, Sujni Art and different Hand embroidery.
- Feather stitch, ulti bachia, chain stitch, kaaz stitch, lady dezy, Rose stitch, Pipine stitch, Mirror work, khatwa stitch, flower work and Rampuri Stitch
- Ability to understand how business results ultimately tie to human performance

PERSONAL INFORMATION

Date of Birth : 01-04-1980
Husband's Name : Shri Sunil Sharma
Sex : Female
Marital Status : Married
Language Known : Hindi, Bhojpuri
Permanent Address : Mahatama Gandhi Path Kurji Balupur Patna (BIHAR) PIN-800010
Nationality : Indian

List of 20 Artisans:

S. No	Artisan name	Adress	Artisans card details
1	ANU KUMARI	Baluhipur,Ara,BhojpurPin 802301	Applied
2	ANUKRITI	Badi Mathiya, Shivganj,Ara, Bhojpur 802301	ERPTC477623
3	BHUMIJA	Badi Mathiya, Shivganj,Ara, Bhojpur 802301	ERPTC477423
4	BINA SAHAY	Badi Mathiya, Shivganj,Ara, Bhojpur 802301	ERPTC477608
5	GULSHAN PRAWEEEN	Ward No-31, Ara, Bhojpur,Pin 82301	ERPTC477603
6	KEHKASHA PRAWEEEN	Baluhipur,Ara,Bhojpur,Pin 802301	Applied
7	KHUSHI KUMARI	Shivganj, Ara, Bhojpur	Applied
8	MANSHA KUMARI	MIRACHAK , NEAR TOWN THANA,ARRAH	ERPTC477966
9	MIRA DEVI	New Karman Tola, Ara, Bhojpur	ERPTC477598
10	NEELAM BHARTI	Vill-Bagwan, PO- Garhani, Ara, Bhojpur 802203	ERPTC477532
11	NISHA KUMARI SINHA	Murari ji ki Gali, Shivganj, Arah	Applied
12	PAYAL PRITAM	Tari Mohalla, Ara, Bhojpur 802301	ERPTC477600
13	RADHA KUMARI	Murari ji ki Gali, Shivganj, Arah	ERPTC477630
14	RAJU DEVI	BHALUHIPUR,MAHAVIR STHAN,ARRAH 802301	Applied
15	RITA DEVI	30 Near N.S Mall lane, Mahajan Toli, Ara, Bhojpur ,802301	Applied
16	RITA SRIVASTVA	N.S Mall,Mahajan Toli No-1, Ara	Applied
17	SABA PRAWEEEN	Madarsa, Baluhipur Ara	ERPTC477535
18	SAMRIN FATIMA	Chakia Tola, Chhotki Sanadiya,PO- Ratanpur,Sanadiya 841410	ERPTC477605
19	SUNITA KUMARI	Mohanpur Karja, Barhara, Bhojpur	Applied
20	VIBHUTI KUMARI	Godhna Road, South Anaith,Ara,Bhojpur	ERPTC477636



2. Manjusha Art Workshop under HTP at Bhagalpur during 15th Jan to 14 Apr, 2018

Manjusha art is based on Folklore of Bihula-Bishari of Ang region presently Bhagalpur. (Bishari-Goddess Mansa). Only three colours namely Pink, Green, Yellow are used for making the craft on a white back ground. It is line drawing art with green colour lines and depicting the lok gathas in the form of art.


In this workshop the artisan learn about different types of painting, how to trace motifs for production, techniques, quality control, type of shapes/elements, types of colors, introduction of upgraded tools and use, Pattern and packaging, etc. They also introduce about international market for Manjusha paintings/art.

Venue of the training program:

Bhagalpur Museum,
Kachahadi Chaowk

Cluster Coordinator: Nasim Iqbal
IT/MIS EXPERT

Trainer: 1. Smt. Ulupi kumari
(Bihar State Award in 2014- 2015 for Manjusha Art)

 <p>उलूपी कुमारी</p> <p>E-mail: Ulupijha@gmail.com</p> <p>Website: www.manjushaart.in</p> <p>☎ :+91-7352782478</p> <p>व्यक्तिगत जानकारी: पति: श्री प्रकाश कुमार झा पिता: प्रो० बिनोदानंद झा माता: स्व० सरोजनी देवी जन्म तिथि: 22 / 10 / 1964 राष्ट्रीयता: भारतीय</p> <p>पत्राचार का पता: C-3, सुबर्णरिखा टावर शहीद भगत सिंह रोड तिलकामांझी, शीला विवाह भवन के निकट, भागलपुर (बिहार) – 812001</p> <p>भाषा की जानकारी: हिंदी अंग्रेजी मैथिली अंगिका</p>	<p>शैक्षणिक योग्यता:</p> <ul style="list-style-type: none"> पोस्ट ग्रेजुएट – तिलकामांझी भागलपुर विश्वविद्यालय, भागलपुर पीएचडी – तिलकामांझी भागलपुर विश्वविद्यालय, भागलपुर (शोधरत) <p>अन्य शैक्षणिक अनुभव:</p> <p>मंजूषा कला मास्टर प्रशिक्षण – नाबाई, भागलपुर सिलाई-कढ़ाई प्रशिक्षण – प्रशिक्षण संस्थान, भागलपुर कराटे (ब्लैक बेल्ट) – अशिहारा कराटे, भागलपुर</p> <p>व्यक्तिगत रुचि क्षेत्र:</p> <p>मंजूषा पेंटिंग कविता, लोकगीत, लघु कथा इत्यादि लेखन कार्य (अंगिका, हिंदी तथा अंग्रेजी भाषा में) सामाजिक कार्य</p> <p>उपलब्धियाँ:</p> <ul style="list-style-type: none"> 16 से 28 फरवरी 2019: दिल्ली हाट, नई दिल्ली में आयोजित प्रदर्शनी सह बिक्री केन्द्र में भाग लिया। नवंबर 2018: कला संस्कृति विभाग, गोवा सरकार द्वारा आयोजित राष्ट्रीय कला शिविर में भागीदारी। 24 से 25 जनवरी 2019: बिहार सरकार द्वारा आयोजित राष्ट्रीय कला शिविर में भागीदारी। 08 से 12 अक्टूबर 2018: EZCC, Kolkata द्वारा आयोजित अतुल्य भास्तर कार्यक्रम अंतर्गत राष्ट्रीय सेमिनार में भागीदारी। 26 से 30 सितंबर 2018: ज्ञान भवन, पटना में मंजूषा कला प्रदर्शनी का आयोजन। वर्ष 2014 एवं 2015: प्रगति मैदान में आयोजित भारतीय अंतर्राष्ट्रीय व्यापार मेला में मंजूषा कला की जीवंत प्रस्तुति। मार्च 2014: बिहार राज्य कला संस्कृति एवं युवा विभाग, पटना द्वारा आयोजित "बिहार के 100 लोक कलाकारों की कार्यशाला" में भागीदारी। 26 जनवरी 2013 : गणतंत्र दिवस के अवसर पर पटना में कला, संस्कृति एवं युवा विभाग की ओर से निकाली गई झांकी में मंजूषा कला की जीवंत प्रस्तुति। मार्च 2013: बिहार राज्य कला संस्कृति एवं युवा विभाग, पटना द्वारा आयोजित राष्ट्रीय महिला चित्रकला शिविर में भागीदारी। वर्ष 2011 में मंजूषा कला आधारित पहली कथाचित्र पुस्तिका का प्रकाशन। मंजूषा के वरिष्ठ प्रशिक्षक के रूप में नाबाई प्रायोजित परियोजना अंतर्गत कार्यानुभव – वर्ष 2008 से 2010 पिछले 12 वर्षों से मंजूषा कला के प्रचार-प्रसार एवं प्रशिक्षण में विभिन्न सरकारी एवं गैर सरकारी संस्थानों के साथ सक्रिय भागीदारी।
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	<ul style="list-style-type: none"> • उपेन्द्र महास्त्री शिल्प अनुसंधान केन्द्र, पटना, यूको आरसेटी, किलकारी, दिल्ली पब्लिक स्कूल, नवोदय विद्यालय एवं स्वयंसेवी संस्था दिशा ग्रामीण विकास मंच में मंजूषा कला प्रशिक्षक के रूप में पिछले 6 वर्षों से सहभागिता। • पश्चिम बंगाल स्थित विश्व भारती, शांतिनिकेतन, बोलपुर में मंजूषा कला प्रदर्शनी। • वर्ष 2011, 2012 एवं 2014 : फैशन डिजायनिंग के प्रतिभागियों एवं कर्मियों के बीच मंजूषा कला का प्रशिक्षण। • वर्ष 2012 : कस्तूरबा विद्यालय में छात्राओं के बीच मंजूषा कला का प्रशिक्षण • पिछले 10 वर्षों से देशभर में मंजूषा उत्पादों का स्टॉल विभिन्न सरकारी एवं गैर सरकारी संस्थाओं के सहयोग से लगाना। <p>पुरस्कार एवं सम्मान:</p> <ul style="list-style-type: none"> • 23 सितंबर 2018: दैनिक जागरण, पटना द्वारा वूमेन अचीवर्स अवार्ड से सम्मानित। • 26 जनवरी 2018: बिहार के पूर्व राज्यपाल श्री सत्यपाल मलिक द्वारा सम्मानित। • 27 मई 2017: प्रभात खबर, भागलपुर द्वारा सम्मानित। • 22 जनवरी 2016: महिला एवं बाल विकास मंत्रालय, भारत सरकार द्वारा आयोजित 100 महिला कार्यक्रम में कला एवं संस्कृति के क्षेत्र में चयनित होने पर श्री प्रणब मुखर्जी, राष्ट्रपति द्वारा आयोजित भोज में शामिल एवं सम्मानित। • 05 अगस्त 2015: श्री नीतीश कुमार, मुख्यमंत्री, बिहार द्वारा मंजूषा कला के क्षेत्र में योगदान हेतु राज्य पुरस्कार से सम्मानित। • वर्ष 2013 से 2015 के दौरान भागलपुर की विभिन्न संस्थाओं अखिल भारतीय अंगिका साहित्य विकास समिति, माया तेतर लोक सेवा संस्थान, संस्कृति, तेरापन्धी महिला मंडल एवं मोतीलाल वर्मा संस्थान द्वारा मंजूषा कला के लिए सम्मानित • वर्ष 2013 : नवगछिया अनुमंडल द्वारा कला के क्षेत्र में योगदान के लिये सम्मानित। • जून 2012 : माननीय मुख्यमंत्री, बिहार सरकार, श्री नीतीश कुमार द्वारा मंजूषा कला को जीविका से जोड़ने के लिए किये गए कार्यों हेतु सम्मानित। • वर्ष 2012 में विष्णु प्रभाकर प्रतिष्ठान, नई दिल्ली द्वारा अंगिका काव्य पाठ के लिए सम्मानित। • वर्ष 2011 में यूको ग्रामीण स्वरोजगार प्रशिक्षण संस्थान द्वारा मंजूषा कला प्रशिक्षण के लिए सम्मानित। • वर्ष 2011 में संस्कृति वत्सल सरयू देवी स्मृति सम्मान से ति.मा.भा. विश्वविद्यालय के कुलपति प्रो. के.एन. दूबे द्वारा सम्मानित।
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Trainer: **2. Mr Manoj kumar Pandit**
(Bihar State Award in 2012- 2013 for Manjusha Art)

		
जीवन-वृत्त		
नाम	:- मनोज कुमार पंडित	
पिता का नाम	:- श्री नारायण पंडित	
पता	:- मो०-मोहन्दीनगर, पो०-मिरजानहाट,, थाना- मोजाहिदपुर प्रखंड- जगदीशपुर, जिला- भागलपुर। (बिहार) पिन कोड- 812003	
जन्म तिथि	:- 03/01/1975	
लिंग	:- पुरुष	
राष्ट्रीयता	:- भारतीय	
शिक्षा	:- मैट्रिक, इन्टर, कला भास्कर (एम० एफ० ए० चन्डीगढ़)	
संपर्क संख्या	:- 9263792023, 8409645113	
ई मेल	:- manjushaguru@gmail.com	

सम्मान :-

- 26.03.2017 अंग क्षेत्र के गौरव (अंग गौरव सम्मान) द्वारा प्रभात खबर समूह।
- 18.01.2016 बिहार कला पुरस्कार (सिता देवी वरिष्ठ लोक कलाकार सम्मान) द्वारा कला संस्कृति युवा विभाग बिहार सरकार।
- 2016 में दैनिक भास्कर समूह द्वारा मंजूषा कला के क्षेत्र में विशिष्ट योगदान हेतु गुरु शिक्षा सम्मान।
- वर्ष 2013-2014 ई० जेड० सी० सी० कलकत्ता सांस्कृतिक मंत्रालय भारत सरकार द्वारा मंजूषा गुरु सम्मान।
- वर्ष 2012-2013 के लिए मंजूषा कला के क्षेत्र में राज्य पुरस्कार से सम्मानित। (उपेन्द्र महारथी शिल्प अनुसंधान संस्थान उद्योग विभाग, बिहार सरकार)
- वर्ष 2011 में जिला युवा पुरस्कार से सम्मानित। (मंजूषा कला एवं समाजिक क्षेत्र में) नेहरू युवा केन्द्र, भागलपुर।
- वर्ष 1999 संस्कार भारती, भागलपुर द्वारा चित्रकला एवं नाट्य के वरेण्य प्रतिनिधित्व द्वारा सक्रिय एवं प्रशंसनीय सहभागिता हेतु सम्मान।
- वर्ष 2007 नावार्ड, भागलपुर द्वारा मंजूषा कला के व्यापक प्रचार-प्रसार हेतु विशिष्ट कलाकार सम्मान।
- वर्ष 2008 कला संस्कृति एवं युवा विभाग तथा जिला प्रशासन, भागलपुर द्वारा 14वाँ युवा उत्सव में मंजूषा कला विधा में विशिष्ट पुरस्कार।
- वर्ष 2008 साहित्यिक संस्था काव्य यात्रा द्वारा कला रत्न उपाधि से सम्मान।
- वर्ष 2009 नेहरू युवा केन्द्र, भागलपुर द्वारा मंजूषा कला के विकास करने हेतु सम्मान।
- वर्ष 2009 सूर्या जनमानस विकास समिति, द्वारा मंजूषा कला के विकास करने हेतु सम्मान।
- वर्ष 2013 में एसोसिएशन ऑफ अंग एन० जी० ओ०, भागलपुर एवं बिहार बंगाली समिति, शाखा-भागलपुर द्वारा मंजूषा कला में राज्य पुरस्कार (बिहार) मिलने पर सम्मान।

उपलब्धि :-

- 2017 दिल्ली ललित कला अकादमी द्वारा आयोजित राष्ट्रीय आदिवासी और उत्तर पूर्व कला सम्मेलन एवं कार्यशाला में सहभागिता।
- 2005 से 2014 तक मंजूषा कला के विकास हेतु मंजूषा महोत्सव का सफल आयोजन।
- वर्ष 2015 दिल्ली ललित कला अकादमी जनजातिय कलाओं एवं लोक कलाओं पे आधारित राष्ट्रीय कार्यशाला भोपाल (एम० पी०) में सहभागिता।
- वर्ष 2014 में दिनांक 27/03/2014 को ललित कला अकादमी, पटना द्वारा आयोजित राष्ट्रीय कला शिविर में सहभागिता।
- 15-21 फरवरी 2015 पूर्व क्षेत्र सांस्कृतिक केन्द्र, कोलकाता, संस्कृति मंत्रालय भारत सरकार द्वारा आयोजित भारत लोक पूर्व में मंजूषा कला प्रदर्शन।
- 12-14 सितम्बर 2015 पूर्व क्षेत्र सांस्कृतिक केन्द्र कोलकाता, संस्कृति मंत्रालय भारत सरकार द्वारा आदि बौद्ध फेस्टिवल पूर्णिया में मंजूषा कला प्रशिक्षण तथा प्रदर्शन।

List of 20 Artisans:

S. No.	Artisan name	Adress	Artisans card details
1	Anju Priyadarshani	nougachiya,Bhagalpur 853204	APPLIED
2	Archana Kumari	nougachiya,Bhagalpur 853204	APPLIED
3	Asha Devi	nougachiya,Bhagalpur 853204	APPLIED
4	Asha Kumari	nougachiya,Bhagalpur 853204	APPLIED
5	Chandni Kumari	nougachiya,Bhagalpur 853204	APPLIED
6	Garima	nougachiya,Bhagalpur 853204	APPLIED
7	Ghungru Kumari	nougachiya,Bhagalpur 853204	APPLIED
8	Jyoti Priyadarshani	nougachiya,Bhagalpur 853204	APPLIED
9	Mamta Kumari	nougachiya,Bhagalpur 853204	APPLIED
10	Manju Devi	nougachiya,Bhagalpur 853204	APPLIED
11	Munmun Kumari	nougachiya,Bhagalpur 853204	APPLIED
12	Nazrana Khatoon	nougachiya,Bhagalpur 853204	APPLIED
13	Neha Nivedeta	nougachiya,Bhagalpur 853204	APPLIED
14	Nusrat Khatoon	nougachiya,Bhagalpur 853204	APPLIED
15	Poonam Devi	nougachiya,Bhagalpur 853204	APPLIED
16	Punam Devi	nougachiya,Bhagalpur 853204	APPLIED
17	Richa Vats	nougachiya,Bhagalpur 853204	APPLIED
18	Sanjula Devi	nougachiya,Bhagalpur 853204	APPLIED
19	Santoshi Devi	nougachiya,Bhagalpur 853204	APPLIED
20	Vijo Devi	nougachiya,Bhagalpur 853204	APPLIED



3. Terracotta Workshop under HTP at Darbhanga (Maulaganj) during 6th Feb to 6th May, 2018

Terracotta is the art of creating glazed or unglazed porous earthenware, figurines, and other decorative materials from clay which is dried and fired in temperatures of around 1000°C giving it a distinctly orange, red, brown, yellow, or grey color.

In this training workshop the artisan demonstrate type of clay, preparation of clay, new techniques, quality control, type of shapes/elements, types of colors, introduction of upgraded tools and use, Pattern and packaging, etc.

Venue of the training program:

Moulaganj, Darbhanga

Cluster Coordinator: Khursid Alam

IT/ MIS EXPERT

Trainer:

1. Mr Sankar pandit

(Bihar State Award in 2009- 2010 for Terracotta Art)

2. Mr Jagdish pandit

(Padma Shri and Bihar State Award in 2013- 2014 for Terracotta Art)

वायो-डाटा

नाम:-श्री शंकर कुमार पंडित

पिता:-श्री लाला पंडित

जन्म:-02 / 04 / 1975

मैट्रिक:-वर्ष-1991

शिक्षा:-इंटर आई० एस० सी०, प्रथम श्रेणी, वर्ष-1993

मोहल्ला:- मौलागंज(कुम्हारटोली), पोस्ट:-लालबाग, जिला:-दरभंगा-846004


मो० नं०-8051915741

मैं यह काम अपने दादा, स्व० अनुप पंडित एवं पिता- श्री लाला पंडित के साथ काम किया यह काम हमारे खनदानी काम है। (मृण्यमय शिल्पी) जिसे टेरा कोटा कहते हैं। 20 वर्षों से काम करते हैं।

कार्य अनुभव कि सूची :-

1. स्टेट एवार्ड -2009-10
2. कला श्री एवार्ड सुरज कुण्ड क्राफ्ट मेला में कला श्री 2011
3. डिजाईन विकास प्रोग्राम-2011,
4. उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र इलाहाबाद साल-2011
5. राष्ट्रीय बालमवन भारत सरकार द्वारा वर्ष-2010 में
6. पश्चिम क्षेत्र सांस्कृतिक केन्द्र उदयपुर-2014
7. उपेन्द्र महारथी शिल्प अनुसंधान संस्थान वर्ष-2016
8. कामेश्वर सिंह, दरभंगा संस्कृत विश्वविद्यालय, दरभंगा। से उपाशास्त्री (ललित कला से) वर्ष-2012
9. इटलीयन डिजाईनर टारसीटो नुकेला -2000
10. दक्षिण क्षेत्र सांस्कृतिक केन्द्र तंजावर, भारत सरकार वर्ष-2016

बायो-डाटा

नाम :	श्री जगदीश पंडित	
पिता :	स्व० अनुप पंडित	
जन्म तिथि :	11.04.1963	
ग्राम :	मौलागंज	
पो० :	लालबाग	
जिला :	दरभंगा	
पिन कोड :	846004	
राज्य :	बिहार	
मोबाईल न० :	9570801886, 9525118155	
कार्य का अनुभव :	मिट्टी शिल्प (कलाकार) कार्यक्रम करने का स्थान	

1. प्रगति मैदान क्राफ्ट म्युजियम, ग्राम-झाँकी, पैरवकोड, नई दिल्ली-25.09.1986
2. सांस्कृतिक केंद्र, नई दिल्ली-24.09.1992
3. उपेन्द्र महारथी शिल्प अनुसंधान संस्थान, पटना (प्रथम पुरस्कार)- 04.12.1986
4. मिथिला म्युजियम, जापान - 06.07.1995
5. सांस्कृतिक केंद्र, इलाहाबाद, उत्तर प्रदेश - 21.04.2001
6. सांस्कृतिक केंद्र, नागपुर, महाराष्ट्र - 06.10.2001
7. इंदिरा गांधी राष्ट्रीय मानव संग्रहालय, भोपाल - 13.04.2006
8. आदिवासी लोक कला परिषद्, भोपाल - 26.01.1989
9. सांस्कृतिक केंद्र, उदयपुर - 12/2002
10. फ्लिडोफिया क्ले स्टूडियो, अमरीका - 04.2003
11. मॉडर्न स्कूल, मन्डीहाऊस, नई दिल्ली - 19.02.2001
12. इंदिरा गांधी कला केंद्र, नई दिल्ली - 07.12.2007
13. कामेश्वर सिंह मिथिला यूनिवर्सिटी - 24.2011
14. बिहार के 100 लोक कलाकारों की कार्यशाला कला, संस्कृति एवं युवा विभाग, बिहार सरकार 2014
15. मूर्तिकार महोत्सव- उपेन्द्र महारथी शिल्प अनुसंधान संस्थान, पटना-2014
16. राज्य पुरस्कार (शिल्पोत्सव 2013-2014) उपेन्द्र महारथी शिल्प अनुसंधान संस्थान, पटना।
17. सेरामिक प्रशिक्षण- पद्मश्री, वी0आर0 पंडित स्टुडियो पाट्टी - मुंबई।

स्थान:-.....

दिनांक:-.....

हस्ताक्षर

List of 20 Artisans:

S. No.	Artisan name	Adress	Artisans card details
1	Anita Devi	Maullaganj , DARBHANGA 846004	APPLIED
2	Arti Kumari	Maullaganj , DARBHANGA 846004	APPLIED
3	Asmita Devi	Maullaganj , DARBHANGA 846004	APPLIED
4	Babita Devi	Maullaganj , DARBHANGA 846004	APPLIED

5	Baby Devi	Maullaganj , DARBHANGA 846004	APPLIED
6	Chunchun Devi	Maullaganj , DARBHANGA 846004	APPLIED
7	Guddu Kumar	Maullaganj , DARBHANGA 846004	APPLIED
8	Leela Devi	Maullaganj , DARBHANGA 846004	APPLIED
9	Manju Devi	Maullaganj , DARBHANGA 846004	APPLIED
10	Manju Kumari	Maullaganj , DARBHANGA 846004	APPLIED
11	Mohan Kumar	Maullaganj , DARBHANGA 846004	APPLIED
12	Mukesh Kumar	BAJITPUR, DARBHANGA 847422	APPLIED
13	Munni Devi	Maullaganj , DARBHANGA 846004	APPLIED
14	Neeraj Kumar	Maullaganj , DARBHANGA 846004	APPLIED
15	Nirmala Devi	Maullaganj , DARBHANGA 846004	APPLIED
16	Rakhi Devi	Maullaganj , DARBHANGA 846004	APPLIED
17	Santosh Kumar Pandit	Ahila, bahadurpur Dharbhanga, 846003	APPLIED
18	Savita Devi	Maullaganj , DARBHANGA 846004	APPLIED
19	Seema Kumari	Maullaganj , DARBHANGA 846004	APPLIED
20	Sudha Kumari	Maullaganj , DARBHANGA 846004	APPLIED



4. Sujani Craft Workshop under HTP at Bhusra (Muzafferpur) during 1st Feb to 30th Apr, 2018

The quilt that is made with this embroidery work represents the feelings of agony and ambitions of women in a man's world.

In this workshop the artisan demonstrate about stitches, types of yarn which can use for more expensive look and stylish, different type of fabrics, techniques, quality control, type of shapes/elements, color combination, introduction of upgraded tools and use, Pattern and packaging, etc.

Venue of the training program:

C/o Ram Ji Prasad,
Manipur Bhusra,
Muzafferpur

Trainer:

- 1. Smt. Sanju Devi**
(Bihar State Award in 2013- 2014 for Sujani Art)
- 2. Smt. Nirmala Devi**
(National Award from governor of Japan in 2009 for Sujani Craft)

Biodata**Basic Details:**

Name : SANJU DEVI

Date of birth : 05-07-1972

Address for communication:

At-Manipur Bhusura Post-Hasana

P.S-Gayghat Dist-Muzaffarpur

Pin-843103 Bihar

Phone / Mobile : +91 9931208189, +91 8789822523

Email : sanjudevi0@gmail.com**Educational Qualifications:**

Year of passing	Qualification	Specialisation or Subjects	School / College / University / Institute	Total marks %/ CGPA
1990	SSC / 10 th /		Sharda Bhavan Sanskrit Vidalaya	54
1994	HSC / 12 th /	Arts	BSEB	48
	Graduation	---	---	---

Work experience:

S.No.	No of years	Organisation	Designation	Job responsibilities
1	13 Years (1993-2006)	Mahila Vikash Samiti Bhusura	Artisan, Clerk,& Trainer	Accountable for artisans account, Business activity, etc.
2	09 Years (2006-2016)	Sujani Mahila Jeevan (SHG)	Member	Marketing and finance management, group account record
3	2 Years (2016- till now)	Sujni Mahila Jeevan (NGO), Manipur Bhusura, Muzaffarpur	President	Work allocation to members, control over the activity, mobilise artisan, decision making etc.

Major achievements:

- In 2013 my wall hanging has selected for state award (Bihar) 2013-2014.
- I have been participating in SHILPOTSAV since 2013, in Upendra Maharathi Silp Anusandhan Patna, Bihar every year.
- Our SHG (Sujni mahila jeevan) participate in exhibition in Daskar Delhi, Dastakari hatt, Delhi and Craft council of Chennai each and every year.
- In March 2015, I have participated in TRIBAL FOLK AND TRADITIONAL PAINTING CAMP that organised by Lalit kala akademi regional centre, Bhubaneswar.
- In 2016 our SHG registered under society act 1860. Preferred by our group members, I am selected as president of this NGO. Now our NGO Sujni Mahila Jeevan work for women empowerment and other social services. Especially the NGO work with Sujni artisans to improve their livelihoods.

Award received

- UNESCO AWARD 2006 seal of excellence for handicrafts 2006 south Asia programme.
- STATE AWARD 2013-2014 at Upendra maharathi shilp anushandhan sansthan Patna (Bihar).
- World Craft Council-Award of Excellence for Handicrafts in Asia Pacific Region, Kuwait, September 4-6, 2016.

Others Information

- Hobbies / interests: Art and craft, travelling, cooking
- Married: Yes
- Languages known: Hindi, Maithili
- Source of Income: Sujni embroidery, Sujni work soap, Training program etc.

I do hereby declare that above particulars of information and facts stated are true, correct and complete to the best of my knowledge and belief.

Sanju Devi

बायोडाटा

निर्मला देवी

पति— स्व०कालिका प्रसाद सिंह

भूसरा महिला विकास समिति

भूसरा, पो०—हसना,भाया—बोचहां

मुजफ्फरपुर—843103 (बिहार)

मो०—09905015844

E-Mail:-nirmala15847@gmail.com



पैक्षणिक योग्यता:— अन्दर दसवीं

कार्य अनुभव:—1989 से अभी तक

1. NGO में सुजनी के कार्यक्षेत्र में भागीदारी है। जिसमें विभिन्न पदों पर कार्य किया।
 - भूसरा महिला विकास समिति में अध्यक्ष पद पर आसीन हूँ।
 - Action Aid में Board Member
2. सुजनी के कार्य के दौरान विभिन्न व्यक्तियों के साथ कार्य करने का अनुभव!
 - 1991 से 2004 तक विजी श्री निवासन अदिथि के सचिव
 - 1992 में ऑक्सफॉर्म दिल्ली के Director Matru Ji
 - 1992 में दिल्ली सेंटर कॉटेज के Designer सुषांत जी
 - 1995 में अहमदाबाद सेवा में इला जी के साथ।
3. विभिन्न NGO में सुजनी वास्ते कार्य किया।
 - अदिथि
 - एसिया हेड फाउण्डेशन
 - फाईव इण्डिया
 - पोषाक
 - मलविका
 - कमैनि
 - पुर्णमा जैन
 - विष्णु बैंक

4. सुजनी वास्ते एकजीविषन लगाया गया।

भारत में (In India)	विदेश में (In Foreign)
दिल्ली	नेपाल
मुम्बई – गोवा	ऑक्सफॉर्ड
हैदराबाद	अमेरिका पालो ऑर्टो
सिक्कीम	सन्धफ्राईष्को
मुलकनुर	लंदन ब्रीज
चेन्नई	
बंगलोर	
सुरत	
उज्जैन	
भोपाल	

5. सुजनी वास्ते अवार्ड प्राप्त हुआ।

- 2009 नेशनल अवार्ड – जापान के राज्यपाल से प्राप्त किया गया।
- 2004 . लक् नैबलंड में सुजनी के डिजाईन पर प्राप्त किया।
- 2008 – सुजनी Networking के अच्छे काम के बजह से प्रथम श्रेणी के प्राप्त हुआ।

6. सुजनी के आमदनी से लामान्वित है।

- 10 गाँवों में 600 ऐसी महिलाये हैं जो समाजिक रूप से पिछड़े हुए हैं, आर्थिक आमदनी बिल्कुल ही कम है, जिसके कारण का उच्च शिक्षा नहीं ले पाती, विधवा हैं, जमीन नहीं है, पति बेरोजगार हैं, उन्हें सुजनी के फलस्वरूप अपने परिवार को उचित पोषण, शिक्षा और स्वास्थ्य मुल रूप से लामान्वित हो रही है।
- ऐसी लड़कीया जो धन के आभाव में 7वीं 8वीं के आगे नहीं पढ़ पाति थी ये सुजनी में शामिल होकर आगे की उच्च शिक्षा तक अर्थात बी.ए., एम.ए. आदि की अपनी पढ़ाई पूरी कर रही है या कर चुकी है।

➤ ऐसे 10 गाँव

1. मूसरा
2. हसना
3. मणिपुर

List of 19 Artisans:

S. No.	Artisan name	Adress	Artisans card details
1	Chanda Devi	Vill-Manipur Bhusra, Po-Hasna, Pin 843103	APPLIED
2	Juli Kumari	Vill-Manipur Bhusra, Po-Hasna, Pin 843103	APPLIED
3	Khushbu Kunwar	Vill-Manipur Bhusra, Po-Hasna, Pin 843103	APPLIED
4	Kiran Kumari	Vill-Manipur Bhusra, Po-Hasna, Pin 843103	APPLIED
5	Lakki Kumari	Vill-Manipur Bhusra, Po-Hasna, Pin 843103	APPLIED
6	Manju Devi	Vill-Manipur Bhusra, Po-Hasna, Pin 843103	APPLIED
7	Pinki Kumari	Vill-Manipur Bhusra, Po-Hasna, Pin 843103	APPLIED
8	Punam Kumari	Vill-Manipur Bhusra, Po-Hasna, Pin 843103	APPLIED
9	Rakhi Devi	Vill-Manipur Bhusra, Po-Hasna, Pin 843103	APPLIED
10	Reena Devi	Vill-Manipur Bhusra, Po-Hasna, Pin 843103	APPLIED
11	Rekha Devi	Vill-Manipur Bhusra, Po-Hasna, Pin 843103	APPLIED
12	Ritu Devi	Vill-Manipur Bhusra, Po-Hasna, Pin 843103	APPLIED
13	Rupa Devi	Vill-Manipur Bhusra, Po-Hasna, Pin 843103	APPLIED
14	Sangam Kumari	Vill-Manipur Bhusra, Po-Hasna, Pin 843103	APPLIED
15	Shilpi Kumari	Vill-Manipur Bhusra, Po-Hasna, Pin 843103	APPLIED
16	Shobha Singh	Vill-Manipur Bhusra, Po-Hasna, Pin 843103	APPLIED
17	Sonali Kumari	Vill-Manipur Bhusra, Po-Hasna, Pin 843103	APPLIED
18	Sunita Mukundnandan kuwar	Vill-Manipur Bhusra, Po-Hasna, Pin 843103	APPLIED
19	Usha devi	Vill-Manipur Bhusra, Po-Hasna, Pin 843103	APPLIED



5. Stone Craft Workshop under HTP at Pattharkatti (Gaya) during 1st Feb to 30th Apr, 2018

Bihar has an ancient tradition of making stone craft and the major stone craft clusters are located near Patna, Nalanda and Gaya. Available of suitable stones near the clusters is the key for the development of stone craft. The Vishnupad temple at Gaya, 400 year old, is the base for creation of the Pattharkatti clusters where 1300 Goud Brahmins were brought from Rajasthan to build the temple.

Design is made on the slab and the rough figure is removed from the slab with the help of hammer. In this workshop the artisan demonstrate about utility products, how much required neatness, techniques, quality control, type of shapes/elements, introduction of upgraded tools and use, Pattern and packaging, etc.

Venue of the training program:

Pattharkatti CFC ,Gaya

Trainer:

1. Mr Yadunandan Prasad

(Bihar State Award in 2014- 2015 for Stone Craft)

2. Mr Sudama Sharma

(Bihar State Award in 2010- 2011 for Stone Craft)

BIO-DATA

NAME - Yadunandan Prasad
 FATHER NAME - Late Ganga Sahu
 D.O.B - 05-04-1953
 EDUCATION - Matric
 ADDRESS - Village + Post - Khukhri
 DIST - Gaya
 BIHAR (823311)
 MOB - 9299719376
 AWARD - Bihar State Award
 in 2014-2015 for
 Stone Craft.
 Place - Gaya
 Date -

वार्ड डेटा

नाम - सुदामा शर्मा
 पिता - स्व. रामशरण ठाकुर
 पता - ग्राम + पोस्ट - पत्थर कट्टी, थाना - महिषार (गया)
 शिक्षा/विशेषता - इल्ल मिडियम
 आकार नं - 813600803178
 बिहार आईडी नं - ERPTC08048
 प्रशिक्षण/योग्यता - 30 वर्ष
 अग्रिम/सिद्धि - निर्माण प्रक्रिया 1909
 शिल्प प्रदर्शन 1910-11
 मो - 9006935778

सुदामा शर्मा

List of 20 Artisans:

S. No.	Artisan name	Adress	Artisans card details
1	Arun Chaudhary	Neem Chak Bathani	ERPTC 477940
2	Arun Kumar	Neem Chak Bathani	ERPTC 477952
3	Chandan kumar	Neem Chak Bathani	ERPTC 478064
4	Chandramani kumar	Neem Chak Bathani	ERPTC 478056
5	Chhote Manjhi	Neem Chak Bathani	ERPTC 477886
6	Dheeraj Kumar	Neem Chak Bathani	ERPTC 477723
7	Laleshvar Kumar	Neem Chak Bathani	ERPTC 478031
8	Lalu Chaudhary	Neem Chak Bathani	ERPTC 478022
9	Mukesh Kumar	Neem Chak Bathani	ERPTC 477981
10	Rahul Chaudhary	Neem Chak Bathani	ERPTC 478017
11	Rajeev Kumar	Neem Chak Bathani	ERPTC 477979
12	Raju Das	Neem Chak Bathani	Applied
13	Ramakant Kumar	Neem Chak Bathani	ERPTC 478026
14	Rohit Kumar	Neem Chak Bathani	ERPTC 477416
15	Rohit Kumar Gour	Neem Chak Bathani	ERPTC 477727
16	Sandip Pandey	Neem Chak Bathani	ERPTC 478003
17	Senti Manjhi	Neem Chak Bathani	ERPTC 477726
18	Saurabh kumar	Neem Chak Bathani	Applied
19	Sunil Prasad	Neem Chak Bathani	ERPTC 477725
20	Vijay Chaudhary	Neem Chak Bathani	ERPTC 478035





6. Tikuli Painting Workshop under HTP at Danapur (Patna) during 15th Jan to 14th April, 2018

This art is around 800 year old originated at Patna from the name “Tikuli” means “bindi” worn by married Indian women at their forehead. The art is revived by Mr Upendra Maharathi and followed by Mr Ashok Kumar Biswas since last 50 years. It is drawn on a Medium Density Fibre (MDF) board coated with 4 to 5 layers of enamel painting. The artists use squirrel or sable hair brush for making this fine lines

Venue of the training program:

C/o Suraj Kumar,
Nasriganj, Danapur, Patna

Trainer: 1. Mr. Tapan Biswash

2. Mrs Sabina

List of 20 Artisan:

S. No.	Artisan name	Adress	Artisans card details
1	Anjali Kumari	BATAGANJ, DANAPUR 800018	ERPTC 477093
2	ANKITA PRIYA	Near SK Puri park Patna	ERPTC 477525
3	Ashok Kumar	BAHARI BEGAMPUR, SAMPATCHAK	ERPTC 477509
4	Himanshu Shekhar	NEW AREA KADAM KUAN PATNA-4	Applied
5	Mamta Kumari	RAMJEE CHAK DIGHA KORIAN TOLA	ERPTC 477487
6	Nahida Bano	BATAGANJ, DANAPUR 800018	Applied
7	Neha Kumari	NASARIGAJ, DANAPUR , PATNA 800018	ERPTC 477098
8	Nidhi Kumari	JAHAI GHAT ROAD BATA GANJ	ERPTC 477481
9	Priyanka Kumari	RAM PARVESH RAI	ERPTC 477485
10	Puja Bharti	RAMJA CHOK YADAV GALI	ERPTC 477471
11	Rinku Kumari	BATAGANJ, DANAPUR 800018	ERPTC477842
12	Rohini Kumari	GANDHI GALI ,BATA GANJ	ERPTC 477576
13	Shikha Kumari	ESI COLONI	ERPTC 477518
14	Shobha Devi	SULTANPUR ,DANAPUR CANTT	Applied
15	Sikha Arya	MITHILA COLONY , DINAPUR	ERPTC 477158
16	Sima Kumari	RAMJI CHAKK DIGHA	ERPTC 477178
17	Soni Devi	BATAGANJ, DANAPUR 800018	Applied
18	Soni Kumari	Patna city	Applied
19	SRISHTI PRIYA	Near SK Puri park Patna	Applied
20	Vibha Bharti	YADAV GALI MANDIR ROAD Patna	ERPTC 477495



7. Sujini Craft Workshop under HTP at Danapur (Patna) during 1st Feb to 30th April, 2018

The quilt that is made with this embroidery work represents the feelings of agony and ambitions of women in a man's world.

In this workshop the artisan demonstrate about stitches, types of yarn which can use for more expensive look and stylish, different type of fabrics, techniques, quality control, type of shapes/elements, color combination, introduction of upgraded tools and use, Pattern and packaging, etc.

Venue of the training program:

C/o Suraj Kumar,
Nasriganj, Danapur, Patna

Trainer: 1. Mrs Mala Gupta

2. Mrs Rubi Devi

List of 20 Artisan:

S. No.	Artisan name	Adress	Artisans card details
1	ANJU DEVI	Patna Danapur , patna 800018	ERPTC 14210
2	GURIYA DEVI	Patna Danapur , patna 800018	ERPTC477164
3	KANCHAN DEVI	Patna Danapur , patna 800018	ERPTC 181116
4	KHUSHBOO KUMARI	Patna Danapur , patna 800018	ERPTC477291
5	MAMTA DEVI	Patna Danapur , patna 800018	ERPTC 181150
6	MUNNI DEVI	Patna Danapur , patna 800018	ERPTC 155515
7	NEELU KUMARI	Patna Danapur , patna 800018	ERPTC477363
8	Nitu DEVI	Patna Danapur , patna 800018	APPLIED
9	PINKI DEVI	Patna Danapur , patna 800018	ERPTC 192621
10	PUJA KUMARI	Patna Danapur , patna 800018	ERPTC477284
11	RADHA KUMARI	Patna Danapur , patna 800018	ERPTC477292
12	RANJANA DEVI	Patna Danapur , patna 800018	ERPTC477160
13	Rekha Devi	Patna Danapur , patna 800018	ERPTC 120362
14	RESHMI DEVI	Patna Danapur , patna 800018	ERPTC477090
15	RINKU DEVI	Patna Danapur , patna 800018	APPLIED
16	SANGEETA DEVI	Patna Danapur , patna 800018	APPLIED
17	SEEMA DEVI	Patna Danapur , patna 800018	ERPTC477358
18	SHAKUNTALA DEVI	Patna Danapur , patna 800018	ERPTC 173843
19	SHEELA DEVI	Patna Danapur , patna 800018	APPLIED
20	VIDYAVATI DEVI	Patna Danapur , patna 800018	ERPTC477324



8. Wood Craft Workshop HTP at Gaya during 15th Jan to 14th April, 2018

The history of woodcraft of Bihar has link to Mauryan period. However the recent Gaya wood craft cluster is developed by some of the stone craft artists around 50 years back. The difficulty of working in stone and easiness of curving on wood led to Gaya wood craft cluster development. The stone artists of Gaud brahmin community of Gaya are mostly involved in Wood craft.

In this workshop the artisan demonstrate about difference between hard wood and Soft wood, carving technique, drawing on wood sculpture, life size figure, architectural decoration drawing and handling technique and type of tools. They also introduced about one hand tool called Knife and two hands tool called chisel.

Venue of the training program:

C/o Kanhaya Lal Pathak, Panch Muhalla,
Chand Choda, Gaya Town, Gaya

Trainer Name:

1. Mr Vinod kumar soni

(Bihar State Award in 2014- 2015 for Wood Craft)

2. Mr. Navin Kumar Verma

(Bihar State Award in 2009- 2010 for Wood Craft)

BIODATA

Name	Navin Kumar Verma
Date of Birth	05/01/1972
Father's Name	Shilpi Mahendra Prasad
Permanent Address	Art & Queer, Nai Sadak (maula ganj), near railway reservation counter, Gaya, Bihar-823001
Contact Number	9431352332 9801673106
Email ID	artqueer@gmail.com
Craft Knowledge	Traditional Craft & Training
Craft Name	Woodcraft
Education Qualification	Bachelor of Commerce
Award	State Award (2009-10)
Art Exhibition	All over India
Art Training Trained	Father's reference and also via Upendra Maharathi, Patna
Registration Number	ERPTC545224
Place	Gaya, Bihar
Date	19/02/2020

Navin

BIODATA

NAME - VINOD KUMAR SONI

DATE OF BIRTH - 01/01/1971

FATHER NAME - FUNNU LAL SWARNAKAR

PERMANENT ADDRESS - NAI SADAK NEAR KANARTAK BHAWAN,
DIST. GAYA ,BIHAR (823001)

CONTACT NO. - 9234749832 ,8969281733

EMAIL ID - vinodkrsoni1234@gmail.com

CRAFT KNOWLEDGE - TRADITIONAL CRAFT & TRAINING

CRAFT NAME - WOOD CRAFT

EDUCATIONAL QUALIFICATION - MATRIC

AWARD - STATE AWARD ACHIEVED (2014 -15)

ART EXIBITION - ONLY BIHAR STATE

ART TRAINING TRAINED - WITH THE HELP OF UPENDRA MAHARATHI ,PATNA

REG. NO. - ERPTC 545201

PLACE - GAYA

DATE - 7-2-2020

SIGN - *Vinod Kumar Soni*

List of 20 Artisans:

S. No.	Artisan name	Adress	Artisans card details
1	AMIT KUMAR	Nai Sadak	ERPTC477909
2	ANITA DEVI	Nai Sadak	ERPTC477991
3	ANJU DEVI	Nai Sadak	ERPTC478083
4	CHAMNI DEVI	Nai Sadak	ERPTC478078
5	DIPESH SONI	Nawagarhi	Applied
6	GOPAL PRASAD	kath gachhi	ERPTC477887
7	KHUSHABU AGRWAL	Nai Sadak	ERPTC478082
8	KHUSHABU DEVI	Nai Sadak	ERPTC478077
9	MAHESH SONI	Vishnupuri , patna 800002	Applied
10	NILAM SINHA	Danapur, patna 800018	ERPTC478093
11	PANKAJ KUMAR	Nai Sadak	ERPTC478091
12	PINKI DEVI	Nawagarhi	ERPTC478074
13	PRADEEP KUMAR	Nai Sadak	ERPTC181550
14	RAVINDRA KUMAR	Nai Sadak	ERPTC181857
15	ROHIT KUMAR	Panch Mahalla	ERPTC478070
16	SAGAR KUMAR	Vishnupuri , patna 800002	Applied
17	SANU KUMAR	Nai Sadak	Applied
18	SUBHASH KUMAR	Pani tanki,Bodh Gaya	ERPTC03407
19	SUSHILA DEVI	Nai Sadak	Applied
20	VISHAL KUMAR BARNWAL	Vishnupuri , patna 800002	ERPTC478080



9. Sikki Painting Workshop under HTP at Rampur (Madhubani) during 15th Jan to 14th April, 2018

The women of Mithila region of North Bihar are known for their impressive craft skills. From the early centuries they have been making beautiful Sikki Craft apart from the very famous Mithila Painting.

In this workshop artisan demonstrate about sikki grass cutting in different size and shape, pasting and painting, they also learn drawing of scenery view, god shape and styles, human face drawing.

Venue of the training program:

DRDA Bhawan, Rampur, Madhubani

Trainer Name: **1. Smt. Renu devi**
(Bihar State Award for sikki Painting in 2013- 2014)
2. Mr. Dharendra Kumar
(National & Bihar State Award for Sikki Painting in 2016)

श्रीमति रेणु देवी (राज्य पुरस्कार 13-14)

पति :- नारायण ठाकुर

जन्म :- 25 सितंबर 1972

पता :- गा. + पो. - मधेपुर (चुडी बाजार)

जिला - मधुबनी (बिहार), 847408

संपर्क :- 9570797989 / 9031208011

ईमेल :- sikkigrass@gmail.com / sikkigrass@hotmail.com

- मैं श्रीमति रेणु देवी, पति - नारायण ठाकुर, गा.+पो. - मधेपुर (चूडी बाजार), वार्ड 09 पूर्वी, जिला - मधुबनी (बिहार)- 847408 की स्थाई निवासी हूँ।
- मैं सिक्की शिल्प कला को अपनी 14-15 की आयु से ही शुरू कर दी थी। सिक्की शिल्प कला का ज्ञान अपनी मां **श्रीमति बुच्चू देवी** से ली जो एक स्वयं इस कला में राज्य पुरस्कार से सम्मानित थी। इन्होंने ही मुझे इस कला में निपुणता और महारत हासिल कराई। इन्हीं कि देख-रेख में सिक्की शिल्प कला के तल में गई। इनके अंतर्गत एक प्रशिक्षण शिविर 6 महीनों का वर्ष 1995 में शुरू की थी। इसी प्रशिक्षण शिविर में मैं पूरी निपुणता से इस कला को सीखी, समझी और बनाई तथा अभी तक इस कला (सिक्की शिल्प कला) को प्रोत्साहित भी कर रही हूँ।
- जब मेरी शादी हो गई तो मैंने अपने ससुराल (मधेपुर) में भी इस कला को प्रोत्साहित की और इसी उद्देश्य से मैंने एक स्वयं सहायता समूह (**जनता पुस्तकालय स्वयं सहायता समूह**) को तिथि- 20/12/2000 को स्थापित किया। जिसके तहत मैंने अभी तक कई महिलाओं और लड़कियों को इस सिक्की शिल्प कला की ओर प्रोत्साहित कर उनलोगों प्रशिक्षित किया।
- जैसे कि पहले यह कला (सिक्की शिल्प कला) गांवों तक ही सीमित रह गई थी। लोग अपनी बेटी की शादी में सिक्की शिल्प कला से बनी सामानों को भेंट स्वरूप दिया करते थे। लेकिन अब यह विगत कई वर्षों से इस कला को विस्तृत कर इसे गांवों से बाहर निकाल-कर शहरों, राज्यों, देशों और विदेशों तक पहुंचाया गया।
- मैंने भी इस कला (सिक्की शिल्प कला) को लेकर अबतक कई शहरों और महानगरों का परिभ्रमण किया और कला को विस्तृत रूप तथा ऊंचाई तक ले जाने में योगदान किया। मैं अभी तक कई शहरों और महानगरों जैसे- **दिल्ली, मुम्बई, कोलकाता, चेन्नई, भोपाल, चंडीगढ़, इलाहाबाद, हैदराबाद, पटना, केरल, उड़ीसा, सोनपुर मेला तथा शिलांग** आदि कई जगहों पर सिक्की शिल्प कला की प्रदर्शनी भी लगा चुकी हूँ और मुझे वहां से अच्छी सहानुभूति प्राप्त हुई है।

- मैंने 01/06/1999- 30/06/1999 तक शिल्प संग्रहालय, (नई दिल्ली), 14/10/2000- 23/10/2000 तक इलाहाबाद, 10 7/08/2010- 20/08/2010 तक दिल्ली हाट, प्रीतमपुरा, 01/03/2011- 31/03/2011 तक प्रगति मैदान, नई दिल्ली, 06/09/2013- 10/09/2013 तक कोलकाता, 20-30 **जनवरी** 2013 तक लोकरंग महोत्सव, भोपाल, 19/12/2014- 30/12/2014 तक केरल, 14-27 **नवंबर** 2014, ट्रेड फेयर, नई-दिल्ली जीवंत प्रदर्शन करने हेतु, 10-17 **जून** 2015, क्राफ्ट एक्सचेंज प्रोग्राम के तहत सिक्की शिल्प कला की विशेष जानकारी हेतु किंदरापाड़ी, (उड़ीसा), 14-27 **नवंबर** 2015 ट्रेड फेयर, (नई-दिल्ली), 31/03/2015- 12/04/2015 तक अरवण हाट, (नवी मुंबई), 16-30 **मार्च** 2015 तक बिहार उत्सव आई.एन.ए दिल्ली हाट, (नई-दिल्ली), 19-23 **फरवरी** 2015 तक बिहार महिला उद्योग संघ, पटना, 15-30 **जुलाई** 2015 तक सरस महोत्सव, पटना, 02-08 **जनवरी** 2017 सी.सी.आई., चेन्नई, 02 **नवंबर** - 03 **दिसंबर** 2017 तक हरिहर क्षेत्र सोनपुर मेला पर जीवंत प्रदर्शन करने हेतु, 24 **अप्रैल** से 04 **मई** तक सी.सी.आर.टी, (नई-दिल्ली) में विविध प्रशिक्षण कार्यक्रम शिविर, 22-24 **मार्च** 2017 गांधी मैदान, (पटना), 20-21 **सितंबर** 2018 तक शिल्प जागरूकता कार्यक्रम, (सिमरी), 10-17 **दिसंबर** 2018 तक शिलांग, (मेघालय), 01-31 **अक्टूबर** 2018 तक प्रगति मैदान, (नई दिल्ली), 26-30 **जनवरी** 2019 तक लोकरंग महोत्सव, भोपाल, 16-28 **फरवरी** 2019 तक दिल्ली हाट, नई-दिल्ली, 01/06/2019 - 01/09/2019 तक मधेपुर चुड़ी बाजार में वस्त्र मंत्रालय, भारत सरकार के द्वारा हेन्डिक्राफ्ट ट्रेनिंग प्रोग्राम में प्रशिक्षक हेतु आदि कई जगहों पर मैंने प्रदर्शनी और प्रशिक्षण शिविर की है।
- मैं अपनी इस कला में **देवी-देवताओं की प्रतिमा** (जैसे- काली, लक्ष्मी, गणेश, सरस्वती, कृष्ण, राधा, शंकर, पार्वती, राम, लक्ष्मण, सीता, हनुमान, अर्धनारी आदि।), **पशु- पक्षी** (जैसे- मोर, तोता, उल्लू, बतख, मछली, मेंढक, कछुआ, हाथी आदि।), **आभूषण** (जैसे- गले की हार, कान की बाली, चूड़ी इत्यादि), **सजावटों के सामान** (जैसे- लड़ी, गमले, गुलदस्ता, झूमड़ इत्यादि), **टी-कोस्टर, टेबल-मेट, टोकरी, डिब्बे, तस्तरी**, आदि कई प्रकार के सामानों को बनाते हैं और फिर प्रदर्शनी कर उसे बेचने का काम करते हैं।

DETAILS ABOUT THE APPLICANT

Name : Mr. DHIRENRA KUMAR

Father's/Husband's Name : Shri Jagat Narayan Das

Date of Birth : 17/07/1967

Gender : Male

Country : Madhubani, Bihar, India

Postal Address : Village n Post Rampur, Sankorthm via
sarisabpahi,

Email ID : rachna.sikkiATgmail.com

Mobile No : 9534695968

Religion : Hindu

Nationality : Indian

Category : General

Weather Posthumous : NO



I was awarded the State Award and National Award in the year 2016. I am working hard to get the Shilp Guru award.

I have exhibited my work many times at the India International Trade Fair in New Delhi, Dastkari Mela, Dilli Haat, Crafts Council of India in Chennai, etc.

I hope this unique artistic craft will be appreciated by art lovers. This will encourage me and also the artisans of the village associated with this art.

List of 20 Artisans:

S. No.	Artisan name	Adress	Artisans card details
1	Arti devi	Rampur, madhubani 847240	APPLIED
2	Azima khatoon	Rampur, madhubani 847240	APPLIED
3	Chanda devi	Rampur, madhubani 847240	APPLIED
4	Gulshan Khatoon	Rampur, madhubani 847240	APPLIED
5	Gulshan Praveen	Rampur, madhubani 847240	APPLIED
6	Hasbul Khatun	Rampur, madhubani 847240	APPLIED
7	Jinat khatoon	Rampur, madhubani 847240	APPLIED
8	Kavita devi	Rampur, madhubani 847240	APPLIED
9	Madhumala devi	Rampur, madhubani 847240	APPLIED
10	Mamta Devi	Rampur, madhubani 847240	APPLIED
11	Maryam khatoon	Rampur, madhubani 847240	APPLIED
12	Maya devi	Rampur, madhubani 847240	APPLIED
13	Niraj kumar Das	Rampur, madhubani 847240	APPLIED
14	Nupur kumara	Rampur, madhubani 847240	APPLIED
15	Rajo kumara	Rampur, madhubani 847240	APPLIED
16	Ranju kumara	Rampur, madhubani 847240	APPLIED
17	Ruby kumara	Rampur, madhubani 847240	APPLIED
18	Rukmini devi	Rampur, madhubani 847240	APPLIED
19	Shila devi	Rampur, madhubani 847240	APPLIED
20	Sima devi	Rampur, madhubani 847240	APPLIED



10. Sikki Craft Workshop under HTP at Raiyam (Madhubani) during 15th Jan to 14th April, 2018

The Sikki, the golden grass grown in marshy area, is the main raw material of this craft along with Munj grass. This craft is mostly practiced in the Mithila region of North Bihar. The artisans are predominantly female.

In this workshop the artisan demonstrate about different type utility product, fashion product, decorative items made by sikki grass and its technique, they also introduce about combination of old grass and new grass, finishing technique, product drawing , handling technique, type of tools and treatment for long life.

Venue of the training program:

C/o Maheswar Thakur,
Raiyam, Madhubani

Trainer Name:

1. Mrs Munni Devi
(Bihar State Award for sikki Craft in 2012- 2013)
2. Mrs Sudhira Devi
(Bihar State Award for sikki Craft in 2015- 2016)

मेरा जन्म नेपाल के धनुषा जिला के 01-01-1968 को सहोरवा गाँव में हुआ और मेरी शादी 18 वर्ष के उम्र में ग्राम रैयाम प्रखण्ड झंझारपुर निवासी श्री विनय कुमार ठाकुर से की गयी

मैं अपनी सास को सिक्की कला से कार्य करते देखते देखते अपनी सास के सहयोग से सिक्की कला सिख ली

इसी क्रम मुझे वर्ष 2012-13 में राज्य पुरस्कार से सम्मानित भी किया गया और उपेन्द्र महारथी शिल्प अनुसन्धा पटना में 30 लोगो के प्रशिक्षण देने का अवसर भी मिला ,

मैं कई जगहों पर प्रशिक्षण का काम किया है । जैसे,

बैजानी स्थित पंचायत विद्यालय भागलपुर मेरे द्वारा सिक्की से बनाए हुए विवाह मंडल को पटना के बिहार संग्रहालय में प्रदर्शन के लिए रखा गया है

उपेन्द्र महारथी शिल्प अनुसन्धान संस्था द्वारा जनवरी से अप्रैल 2018 और जुलाई से अगस्त 2018 में डिजायन ट्रेनिंग दिया

और चम्पारण जिला के गौराहा गाँव के एक विद्यालय में भी प्रशिक्षण का काम किया,

जयपुर के डिजायनिंग कॉलेज में भी कई बार प्रशिक्षण का काम किया

इसी तरह कई जगह हमने प्रशिक्षण का काम किया

और डिजाइन कितनी कठिन होगा लेकिन सिक्की शिल्प मेरे लिए कोई कठिन नहीं है

मुन्नी देवी

BIO - DATA

Name : Mrs. Sudhira Devi

Husband s Name : Shree Chandra Kumar Thakur

Daughter : Radha Kumari and Archana Kumari

Sun : Krishna Kumar Thakur and Murari Kumar Thakur

Date & Place of Birth : 1st January 1975, Village + post Mahrail, Dist. Madhubani, Bihar

Address with pin code : Village+post Raiyam, Dist. Madhubani, Bihar pin code 847404

Tredition of Art practiced : Sikki Grass

Education : 9th Pass

Sikki Grass learn From : Mother in law Smt. Jamuna Devi and Husband Shree Chandra kumar Thakur

Award Received : 1. State Award for - 2015-16 of Bihar Govt.
2. National Merit Award for 2016 of India Govt.

Gmail id : sudhiradevisikkiArt1@gmail.com

Mobile no. : +919709809253,+918051877106

Place :
Date :

Sudhira Devi

List of 20 Artisan:

S. No.	Artisan name	Adress	Artisans card details
1	Anju Devi	Raiyama, MADHUBANI 847212	APPLIED
2	Babita Devi	Raiyama, MADHUBANI 847212	APPLIED
3	Chanda Kumari	Raiyama, MADHUBANI 847212	APPLIED
4	Deepa Kumari	Raiyama, MADHUBANI 847212	APPLIED
5	Durga Kumari	Raiyama, MADHUBANI 847212	APPLIED
6	Guriya Devi	Raiyama, MADHUBANI 847212	APPLIED
7	Guriya Kumari	Raiyama, MADHUBANI 847212	APPLIED
8	Jyoti Devi	Raiyama, MADHUBANI 847212	APPLIED

9	Jyoti Devi	Raiyama, MADHUBANI 847212	APPLIED
10	Kajal Devi	Raiyama, MADHUBANI 847212	APPLIED
11	Kauski Kumari	Raiyama, MADHUBANI 847212	APPLIED
12	Khushboo Kumari	Raiyama, MADHUBANI 847212	APPLIED
13	Khushbu Kumari	Raiyama, MADHUBANI 847212	APPLIED
14	Manju Thakur	Raiyama, MADHUBANI 847212	APPLIED
15	Najda Khatoon	Raiyama, MADHUBANI 847212	APPLIED
16	Pawan Devi	Raiyama, MADHUBANI 847212	APPLIED
17	Pooja Kumari	Raiyama, MADHUBANI 847212	APPLIED
18	Ranjana Devi	Raiyama, MADHUBANI 847212	APPLIED
19	Rinku Kumari	Raiyama, MADHUBANI 847212	APPLIED
20	Sahna Khatoon	Raiyama, MADHUBANI 847212	APPLIED



11. Terracotta Craft Workshop under HTP at Mangrauni (Madhubani) during 1st June to 31st August, 2019

Terracotta is the art of creating glazed or unglazed porous earthenware, figurines, and other decorative materials from clay which is dried and fired in temperatures of around 1000°C giving it a distinctly orange, red, brown, yellow, or grey color.

In this training workshop the artisan demonstrate type of clay, preparation of clay, new techniques, quality control, type of shapes/elements, introduction of upgraded tools and use, Pattern and packaging, etc.

Venue of the training program:

C/o Rakesh Jha,
Mangrauni, Madhubani

Trainer Name:

- 1. Mr Ram gopal Pandit**
(Bihar State Award for sikki Painting in 2013- 2014)
- 2. Mr Ramu Kumar Pandit**

बायो-डाटा

नाम : राम गोपाल पंडित

पिता : स्व० जीवछ पंडित

जन्म : 1952 ई०

आठवा पास बोर्ड : 1974 ई०

मोहल्ला – मंगरीनी कुमहार टोल, पोस्ट– मंगरीनी, थाना–राजनगर,
जिला–मधुबनी, बिहार, पिन–847213

मोबाईल : 8210025464

मैं यह काम अपने पिताजी स्व० जीवछ पंडित के साथ काम किया यह काम हमारे खानदानी काम है। (मृण्यमय शिल्पी) जिसे टेरा कोटा कहते है। 20 वर्षों से काम करते है।

कार्य का अनुभव :-

1. स्टेट एवार्ड– 2011.12
2. उपेन्द्र महारथी शिल्प अनुसंधान संस्थान वर्ष 2016
3. सांस्कृतिक प्रगति समागम, बरूआर वर्ष 2017
4. पश्चिम क्षेत्र संस्कृति उदयपुर, वर्ष 1993
5. क्राफ्ट ऑफ एचिभमेन्ट वर्ष–2015
6. सहभागिता प्रमाण पत्र वर्ष–2014
7. अखिल भारतीय हस्तशिल्प कार्यशाला–2014

RESUME

PERSONAL PROFILE:

Name :- RAMU KUMAR PANDIT
 Father Name :- RAM GOPAL PANDIT
 DATE OF BIRTH :- 11-03-1994
 Gender :- MALE
 Nationality :- Indian
 Religion :- HINDU
 Marital Status :- unmarried
 Language Known :- Hindi, English

ADDRESS:

VILL+POST - MANGRUNI
 PS - RAJ NAGAR
 DISTRICT - MADHUBANI
 STATE - BIHAR
 PIN CODE - 847211
 MOB. - 9162501258

EDUCATIONAL QUALIFICATION:

EXAM PASSED	SUBJECT/STREAM	YEAR OF PASSING	INSTITUTION	BOARD/ UNIVERSITY	TOTAL MARKS	MARKS OBTAINED
MATRIC	ALL	2010	G M S S +2 HIGH SCHOOL MADHUBANI	B.S.E.B	500	195
INTERMEDIATE(10+2)	COMMERCE	2012	G M S S +2 HIGH SCHOOL MADHUBANI	B.S.E.B	500	261
B.COM	COMMERCE	2015	A.H.S.A.COLLAGE MADHUBANI	B.S.E.B	500	453 385

Date :-

Place :- MADHUBANI

RAMU KUMAR PANDIT

List of 20 Artisans:

S. No.	Artisan name	Adress	
1	PHOOL KUMARI	MANGRAUNI,MADHUBANI 847211	Artisans card details
2	ASHA DEVI	MANGRAUNI,MADHUBANI 847211	APPLIED
3	GEETA DEVI	MANGRAUNI,MADHUBANI 847211	APPLIED
4	SHIV SHANKAR PANDIT	MANGRAUNI,MADHUBANI 847211	APPLIED
5	PINKY KUMARI	MANGRAUNI,MADHUBANI 847211	APPLIED
6	PRAMILA DEVI	MANGRAUNI,MADHUBANI 847211	APPLIED
7	MALUKA DEVI	MANGRAUNI,MADHUBANI 847211	APPLIED
8	MANTORI DEVI	MANGRAUNI,MADHUBANI 847211	APPLIED
9	RANI DEVI	MANGRAUNI,MADHUBANI 847211	APPLIED
10	VINA DEVI	MANGRAUNI,MADHUBANI 847211	APPLIED
11	TUSI PANDEY	MANGRAUNI,MADHUBANI 847211	APPLIED
12	SONI DEVI	MANGRAUNI,MADHUBANI 847211	APPLIED
13	RUNA KUMARI	MANGRAUNI,MADHUBANI 847211	APPLIED
14	RATIYA DEVI	MANGRAUNI,MADHUBANI 847211	APPLIED
15	SITA DEVI	MANGRAUNI,MADHUBANI 847211	APPLIED
16	RUPA KUMARI	MANGRAUNI,MADHUBANI 847211	APPLIED
17	NEELAM CHAUDHRY	MANGRAUNI,MADHUBANI 847211	APPLIED
18	PANKAJ KR PANDIT	MANGRAUNI,MADHUBANI 847211	APPLIED
19	VINA DEVI	MANGRAUNI,MADHUBANI 847211	APPLIED
20	DAYAVATI DEVI	MANGRAUNI,MADHUBANI 847211	APPLIED



12. Sikki Craft Workshop under HTP at Madhepur (Madhubani) during 1st June to 31st August, 2019

The Sikki, the golden grass grown in marshy area, is the main raw material of this craft along with Munj grass. This craft is mostly practiced in the Mithila region of North Bihar. The artisans are predominantly female.

In this workshop the artisan demonstrate about different type utility product, fashion product, decorative items made by sikki grass and its technique, they also introduce about combination of old grass and new grass, finishing technique, product drawing , handling technique, type of tools and treatment for long life.

Venue of the training program:

C/O Chandan Kumar Thakur,
Churi Bazar, Madhepur, Madhubani

Trainer Name: 1. Smt. Renu Devi
(Bihar State Award in 2013- 2014)

श्रीमति रेणु देवी (राज्य पुरस्कार 13-14)

पति :- नारायण ठाकुर

जन्म :- 25 सितंबर 1972

पता :- गा.+ पो. - मधेपुर (चूड़ी बाजार)

जिला - मधुबनी (बिहार), 847408

संपर्क :- 9570797989 / 9031208011

ईमेल :- sikkigrass@gmail.com / sikkigrass@hotmail.com

- मैं श्रीमति रेणु देवी, पति - नारायण ठाकुर, गा.+पो. - मधेपुर (चूड़ी बाजार), वार्ड 09 पूर्वी, जिला - मधुबनी (बिहार)- 847408 की स्थाई निवासी हूं।
- मैं सिक्की शिल्प कला को अपनी 14-15 की आयु से ही शुरू कर दी थी। सिक्की शिल्प कला का ज्ञान अपनी मां **श्रीमति बुच्चू देवी** से ली जो एक स्वयं इस कला में राज्य पुरस्कार से सम्मानित थी। इन्होंने ही मुझे इस कला में निपुणता और महारत हासिल कराई। इन्हीं कि देख-रेख में सिक्की शिल्प कला के तल में गई। इनके अंतर्गत एक प्रशिक्षण शिविर 6 महीनों का वर्ष 1995 में शुरू की थी। इसी प्रशिक्षण शिविर में मैं पूरी निपुणता से इस कला को सीखी, समझी और बनाई तथा अभी तक इस कला (सिक्की शिल्प कला) को प्रोत्साहित भी कर रही हूं।
- जब मेरी शादी हो गई तो मैंने अपने ससुराल (मधेपुर) में भी इस कला को प्रोत्साहित की और इसी उद्देश्य से मैंने एक स्वयं सहायता समूह (**जनता पुस्तकालय स्वयं सहायता समूह**) को तिथि- 20/12/2000 को स्थापित किया। जिसके तहत मैंने अभी तक कई महिलाओं और लड़कियों को इस सिक्की शिल्प कला की ओर प्रोत्साहित कर उनलोगों प्रशिक्षित किया।
- जैसे कि पहले यह कला (सिक्की शिल्प कला) गांवों तक ही सीमित रह गई थी। लोग अपनी बेटी की शादी में सिक्की शिल्प कला से बनी सामानों को भेंट स्वरूप दिया करते थे। लेकिन अब यह विगत कई वर्षों से इस कला को विस्तृत कर इसे गांवों से बाहर निकाल-कर शहरों, राज्यों, देशों और विदेशों तक पहुंचाया गया।
- मैंने भी इस कला (सिक्की शिल्प कला) को लेकर अबतक कई शहरों और महानगरों का परिभ्रमण किया और कला को विस्तृत रूप तथा ऊंचाई तक ले जाने में योगदान किया। मैं अभी तक कई शहरों और महानगरों जैसे- **दिल्ली, मुम्बई, कोलकाता, चेन्नई, भोपाल, चंडीगढ़, इलाहाबाद, हैदराबाद, पटना, केरल, उड़ीसा, सोनपुर मेला तथा शिलांग** आदि कई जगहों पर सिक्की शिल्प कला की प्रदर्शनी भी लगा चुकी हूं और मुझे वहां से अच्छी सहानुभूति प्राप्त हुई है।

- मैंने 01/06/1999- 30/06/1999 तक शिल्प संग्रहालय, (नई दिल्ली), 14/10/2000- 23/10/2000 तक इलाहाबाद, 10 7/08/2010- 20/08/2010 तक दिल्ली हाट, प्रीतमपूरा, 01/03/2011- 31/03/2011 तक प्रगति मैदान, नई दिल्ली, 06/09/2013- 10/09/2013 तक कोलकाता, 20-30 जनवरी 2013 तक लोकरंग महोत्सव, भोपाल, 19/12/2014- 30/12/2014 तक केरल, 14-27 नवंबर 2014, ट्रेड फेयर, नई-दिल्ली जीवंत प्रदर्शन करने हेतु, 10-17 जून 2015, क्राफ्ट एक्सचेंज प्रोग्राम के तहत सिक्की शिल्प कला की विशेष जानकारी हेतु किंदरापाड़ी, (उड़ीसा), 14-27 नवंबर 2015 ट्रेड फेयर, (नई-दिल्ली), 31/03/2015- 12/04/2015 तक अरवण हाट, (नवी मुंबई), 16-30 मार्च 2015 तक बिहार उत्सव आई.एन.ए दिल्ली हाट, (नई-दिल्ली), 19-23 फरवरी 2015 तक बिहार महिला उद्योग संघ, पटना, 15-30 जुलाई 2015 तक सरस महोत्सव, पटना, 02-08 जनवरी 2017 सी.सी.आई., चेन्नई, 02 नवंबर - 03 दिसंबर 2017 तक हरिहर क्षेत्र सोनपुर मेला पर जीवंत प्रदर्शन करने हेतु, 24 अप्रैल से 04 मई तक सी.सी.आर.टी, (नई-दिल्ली) में विविध प्रशिक्षण कार्यक्रम शिविर, 22-24 मार्च 2017 गांधी मैदान, (पटना), 20-21 सितंबर 2018 तक शिल्प जागरूकता कार्यक्रम, (सिमरी), 10-17 दिसंबर 2018 तक शिलांग, (मेघालय), 01-31 अक्टूबर 2018 तक प्रगति मैदान, (नई दिल्ली), 26-30 जनवरी 2019 तक लोकरंग महोत्सव, भोपाल, 16-28 फरवरी 2019 तक दिल्ली हाट, नई-दिल्ली, 01/06/2019 - 01/09/2019 तक मधेपुर चुड़ी बाजार में वस्त्र मंत्रालय, भारत सरकार के द्वारा हेन्डिक्राफ्ट ट्रेनिंग प्रोग्राम में प्रशिक्षक हेतु आदि कई जगहों पर मैंने प्रदर्शनी और प्रशिक्षण शिविर की है।
- मैं अपनी इस कला में **देवी-देवताओं की प्रतिमा** (जैसे- काली, लक्ष्मी, गणेश, सरस्वती, कृष्ण, राधा, शंकर, पार्वती, राम, लक्ष्मण, सीता, हनुमान, अर्धनारी आदि।), **पशु- पक्षी** (जैसे- मोर, तोता, उल्लू, बतख, मछली, मेंढक, कछुआ, हाथी आदि।), **आभूषण** (जैसे- गले की हार, कान की बाली, चूड़ी इत्यादि), **सजावटों के सामान** (जैसे- लड़ी, गमले, गुलदस्ता, झूमड़ इत्यादि), **टी-कोस्टर, टेबल-मेट, टोकरी, डिब्बे, तस्तीरी**, आदि कई प्रकार के सामानों को बनाते हैं और फिर प्रदर्शनी कर उसे बेचने का काम करते हैं।

List of 20 Artisan:

S. No.	Artisan name	Address	Artisans card details
1	KRITI KUMARI	MADHEPUR, madhubani 847408	ERMBC525816
2	BABITA DEVI	MADHEPUR, madhubani 847408	ERMBC524147
3	SONI KUMARI	MADHEPUR, madhubani 847408	ERMBC525763
4	BHAGAVATI DEVI	MADHEPUR, madhubani 847408	ERMBC109756
5	JANKI DEVI	MADHEPUR, madhubani 847408	ERMBC109708
6	RUCHI KUMARI	MADHEPUR, madhubani 847408	ERMBC525423
7	PINKI DEVI	MADHEPUR, madhubani 847408	ERMBC525767
8	RITU KUMARI	MADHEPUR, madhubani 847408	ERMBC109758
9	SIMA KUMARI	MADHEPUR, madhubani 847408	ERMBC525439

10	JYOTI KUMARI	MADHEPUR, madhubani 847408	ERMBC109691
11	PARWATI DEVI	MADHEPUR, madhubani 847408	ERMBC109696
12	MAMATA DEVI	MADHEPUR, madhubani 847408	ERMBC526057
13	ASHA DEVI	MADHEPUR, madhubani 847408	ERMBC525800
14	RANJU DEVI	MADHEPUR, madhubani 847408	ERMBC525907
15	RENU DEVI	MADHEPUR, madhubani 847408	ERMBC109667
16	POOJA KUMARI	MADHEPUR, madhubani 847408	ERMBC109632
17	SAVITRI DEVI	MADHEPUR, madhubani 847408	ERMBC109716
18	REENA DEVI	MADHEPUR, madhubani 847408	ERMBC525753
19	PINKI DEVI	MADHEPUR, madhubani 847408	ERMBC525773
20	KALPNA DEVI	MADHEPUR, madhubani 847408	ERMBC109724



13. Bamboo Craft Workshop under HTP at Rosera (Samstipur) during 1st June to 31st August, 2019

The bamboo craft is traditionally practiced in the North Eastern part of Bihar. The Bhotias, the trans-Himalayan tribals, are skilled bamboo artisans. The products created by the artisans are mostly containers, baskets along with some unique decorative work.

In this workshop the artisan demonstrate about different type bamboo and its use, carving technique, drawing on wood sculpture, life size figure, architectural decoration drawing, handling technique, type of tools and treatment for long life. They also introduced about one hand tool called Knife and two hands tool called chisel.

Venue of the training program:

Pawan Kumar Sharma,
Mirzapur, Rosera, Samstipur

Trainer Name: **1. Mr Ranjit Kumar**
 (Bihar State Award in 2011- 2012)
 2. Mr Sunil Kumar Ray
 (Bihar State Award in 2010- 2011)

BIODATA

NAME	:- RANJEET KUMAR
D.O.B	:- 02,MARCH,1989
FATHER'S NAME	:-NAGENDRA PRASAD
PERMANENT ADDRESS	:- KURJI MAGADH COLONY PATNA-800010
NATIONALITY	:- INDIAN
CONTACT	:- 9608391870,9570835340
E-MAIL	:-singh.ranjeet69foreverndeever@gmail.com
EDUCATIONAL QUALICATION:-	B.Sc (M.U)
CRAFT KNOWLEDGE	:- TRADITIONAL CRAFT & TRANINING
CRAFT NAME	:- CANE & BAMBOO
AWARD	:- STATE AWARD ACHIEVED(2011-12)
ART EXHIBITION	:- STATE OR OUTSIDE FROM THE STATES
ART TRAINING	:- With The Help Of Different Institutions Trained Village Womens Related To Craft.And Also Give Training To School Students&College Students.I Get Training To Student's From 2006.Time to Time Part In Different Exhibition's.
REG. NO.	:-BHPTC028077

DATE:-.....

PLACE:-.....

SINGNATURE

Sunil Kumar Ray

State Awardee, Bamboo Craft
Govt. of Bihar

 sunilbamboo@gmail.com

 +91 6207644614

Home Address

S/o: Mr. Ram Pukar Ray
Village: Mirzapur
Ward No. 02
Post Office: Rosera
District: Samastipur
State: Bihar
Pin Code: 848210

Background: Bamboo Craft & Handicrafts.

Work

Bamboo Crafts & Handicrafts Developer, Master Craft Person

Work & Experience

21 years & continue

Experience from Exhibition

Saras Mela by DRDA: Patna, New Delhi, Delhi Haat, Sonpur, Muzaffarpur, Ranchi, Mumbai, Bhubaneswar, Kolkata.

NYKS Youth Festival: Patna, Amritsar, Pune, Ludhiana, Guwahati, Raipur.

DIC: Delhi, Patna, Nirmali, Saharsa, Bhagalpur, Gaya, New Delhi.

CPART gram shree mela: Patna, Ranchi, Dhanbad, Sitamadh, Shivahar, Nalanda, Dehari on sone.

NABARD: Mumbai, Patna.

DC HANDICRAFTS: Surajkund, Patna, Chandigarh, Kolkata.

Competencies

Hard Working & Dedicated Ability to work in a team Organized and Well-structured at work

Education

Graduation- History Honors

Worked as a Master Trainer (Bamboo Crafts) Bihar khadi Board Patna, DRDA Samastipur, DIC (Samastipur, Saharsa, Sonpur), UMSAS (Rosera), NABARD (Samastipur, Darbhanga)

Other

State Award in 2010-11, Department of Industries, Govt. of Bihar

Personnel Information

Name: Sunil Kumar Ray

Father's Name: Rampukar Ray

Date of Birth: 06. 01. 1985

Marital Status: Married

AAdhar Number: 516819621806

Mobile Number: +91 62076 44614

Signature

List of 20 Artisans:

S. No.	Artisan name	Adress	Artisans card details
1	RAMPYARI DEVI	MIRZAPUR ROSERA	APPLIED
2	RINKU DEVI	MIRZAPUR ROSERA	APPLIED
3	RINKU DEVI	MIRZAPUR ROSERA	APPLIED

4	MEENA DEVI	MIRZAPUR ROSERA	APPLIED
5	PANKAJ KUMAR	MIRZAPUR ROSERA	APPLIED
6	BRIZ KISHORE KUMAR	MIRZAPUR ROSERA	APPLIED
7	SURESH KUMAR SHARMA	MIRZAPUR ROSERA	APPLIED
8	SAURABH KUMAR	MIRZAPUR ROSERA	APPLIED
9	RITA DEVI	MIRZAPUR ROSERA	APPLIED
10	HEMA DEVI	MIRZAPUR ROSERA	APPLIED
11	ANITA DEVI	MIRZAPUR ROSERA	APPLIED
12	SUMAN KUMARI	MIRZAPUR ROSERA	APPLIED
13	USHA DEVI	MIRZAPUR ROSERA	APPLIED
14	BABITA DEVI	MIRZAPUR ROSERA	APPLIED
15	SHIMPI DEVI	MIRZAPUR ROSERA	APPLIED
16	GEETA KUMARI	MIRZAPUR ROSERA	APPLIED
17	ANITA DEVI	MIRZAPUR ROSERA	APPLIED
18	MAMTA DEVI	MIRZAPUR ROSERA	APPLIED
19	SONIA DEVI	MIRZAPUR ROSERA	APPLIED
20	SUDHA DEVI	MIRZAPUR ROSERA	APPLIED



14. Madhubani Painting Workshop under HTP at Andhrathadi (Madhubani) during 3rd June to 2nd September, 2019

Madhubani art started as wall painting depicting Hindu rituals mostly the story and events of Ramayan. The art predominantly expresses feminine angle of the society practiced mostly by females. The line painting of Mithila are mainly done by women of Kayastha community, The coloured Mithila painting are drawn by the Brahman women artists and the Godna Style of Mithila Painting – The afflicted Harijan women, beautifully displayed their mud- built walls with the sparkling figures like the son, the moon, trees, flowers, foliage's, birds and fishes.

Venue of the training program:

C/o Lalan Jha, Chanda Chowk,
Andhrathadi, Madhubani

Trainer name: 1. Mr. Ganesh Paswan

2. Smt. Urmila Devi

List of 20 Artisan:

S. No.	Artisan name	Adress	Artisans card details
1	KIRAN DEVI	AT po ANDHRATHADHI, Madhubani Pin 847401	APPLIED
2	KAJAL KUMARI	AT po ANDHRATHADHI, Madhubani Pin 847401	APPLIED
3	LALIYA DEVI	AT po ANDHRATHADHI, Madhubani Pin 847401	APPLIED
4	ARCHNA DEVI	AT po ANDHRATHADHI, Madhubani Pin 847401	APPLIED
5	PRAMILA DEVI	AT po ANDHRATHADHI, Madhubani Pin 847401	APPLIED
6	BEBI DEVI	AT po ANDHRATHADHI, Madhubani Pin 847401	APPLIED
7	RUPA KUMARI	AT po ANDHRATHADHI, Madhubani Pin 847401	APPLIED
8	SUNITA DEVI	AT po ANDHRATHADHI, Madhubani Pin 847401	APPLIED
9	SHIKHA KUMARI	AT po ANDHRATHADHI, Madhubani Pin 847401	APPLIED
10	POONAM DEVI	AT po ANDHRATHADHI, Madhubani Pin 847401	APPLIED
11	PRITI KUMARI	AT po ANDHRATHADHI, Madhubani Pin 847401	APPLIED
12	GITA KUMARI	AT po ANDHRATHADHI, Madhubani Pin 847401	APPLIED
13	LALDAI DEVI	AT po ANDHRATHADHI, Madhubani Pin 847401	APPLIED
14	VINA DEVI	AT po ANDHRATHADHI, Madhubani Pin 847401	APPLIED
15	PUJA MISHRA	AT po ANDHRATHADHI, Madhubani Pin 847401	APPLIED
16	PRIYNKA JHA	AT po ANDHRATHADHI, Madhubani Pin 847401	APPLIED
17	PUSHPANJALI KUMARI	AT po ANDHRATHADHI, Madhubani Pin 847401	APPLIED
18	MANDAKANI DEVI	AT po ANDHRATHADHI, Madhubani Pin 847401	APPLIED
19	RINKU KUMARI	AT po ANDHRATHADHI, Madhubani Pin 847401	APPLIED



15. Applique/ Kashida Craft Workshop under HTP at Sutihaar (Saran) during 18th June to 17th September, 2019

Applique is a surface pattern that is used to decorate an aspect of a garment or product.

In this workshop the artisan learn different types of techniques, quality control, type of shapes/elements, variety of fabrics, different type stitches, types of embroidery, stenciling, introduction of upgraded tools and use, Pattern and packaging, etc.

Venue of the training program:

C/o Nagendra Kumar, Nawada, Sutihaar, Saran

Trainer Name: 1. Mrs Kamala Devi

(Bihar State Award in 2013- 2014)

2. Mrs Anita Kumari

(Bihar State Award in 2015- 20126)

KAMLA DEVI



Contact

Address:

North mandiri chhakkan
tola, p.o-g.p.o.p.s-buddha
colony, patna-800001

Phone:

9334807410

Email:

Kamla.work10@gmail.com

Languages

Hindi

Summary

Self Entrepreneur, best example of self empowered woman. In present time I am providing employments to about 100 women to those women who are unable to work from outside of home. First I trained them in "Applique handicraft" and provide them raw materials to prepare appliqué based bedsheets, bags, sofa covers, cushion covers, pillow covers etc so that they can become financially independent.

Skill Highlights

- Appliqué designing
- Cutting & knitting
- Strong decision maker
- Creative design
- Innovative
- Service-focused

Art Training

Applique craft

- 3 months Design Development DC(H) Training on Appliqué craft in Chhapra Bihar 2019.
- 2 months Design Development DC(H) Training on Appliqué craft in Arah Bihar 2019.
- 3 months Design Development DC(H) Training on Appliqué craft in Patna Bihar.
- 2 months Design Development DC(H) Training on Appliqué craft in ammapali Bihar.

Exhibitions participations

- Saras mela patna 2005-2019.
- Gandhi shilp mela domestic and national level 2005-2019.
- International trade fair 2005-2019.
- Covered exhibitions in almost state of India.

Awards & Certifications

- **State award for appliqué 2013-2014.**
- Upendra maharathi shilp anusandhan sansthan, Patna
- Micro ,small and medium enterprises, patliputra, Patna(M/S Kamla Applique Udyog)

Curriculum Vitae

ANITA KUMARI

Indrapuri Road No- 7/B, House No 13

Shiv Mandir, Post – Keshri Nagar

Dist – Patna 800024

Mob No – 9905429069, 9852051445

E-mail: anitakashida.007@gmail.com

Awards:- State Award for Applique Cutting & Knitting 2015-16

Academic Qualification:-

- Passed Matriculation from Bihar School Examination Board, Patna
- Passed Intermediate from Bihar Intermediate Council, Patna

Training:-

- Upendra Maharati Shilp Anusandhan Sansthan, Patna
- Micro, Small & Medium Enterprises, Patliputra, Patna
- Jan Shikshan Sansthan (ADRI), Patna

Work Experience:-

- Upendra Maharati Shilp Anusandhan Sansthan, Patna
- Micro, Small & Medium Enterprises, Patliputra, Patna

Faculty for Imparting Trainings:-

- Embroidary, Applique Cutting & Knitting

Personal Details

Date of Birth	:	01 March, 1975
Husband's Name	:	Arun Prakash Singh
Marital Status	:	Married
Language known	:	Hindi & English
Sex	:	Female
Nationality	:	Indian

Declaration

I hereby declare that the information given above is correct to the best of my knowledge.

Date:-

Place:- Patna

Signature

List of 20 Artisans:

S. No.	Artisan name	Adress	Artisans card details
1	Rimpi Kumari	Sutihar , saran, 841222	APPLIED
2	Nibha Kumari	Sutihar , saran, 841222	APPLIED
3	Pratima Kumari	Sutihar , saran, 841222	APPLIED
4	Bebi Kumari	Sutihar , saran, 841222	APPLIED
5	SIndhu Kumari	Sutihar , saran, 841222	APPLIED
6	Chandni Devi	Sutihar , saran, 841222	APPLIED
7	Pinki Kumari	Sutihar , saran, 841222	APPLIED
8	Rinku Kumari	Sutihar , saran, 841222	APPLIED
9	Samita Devi	Sutihar , saran, 841222	APPLIED
10	Pratima Kumari	Sutihar , saran, 841222	APPLIED
11	Savita Devi	Sutihar , saran, 841222	APPLIED
12	Khushbu Kumari	Sutihar , saran, 841222	APPLIED
13	Bebi Kumari	Sutihar , saran, 841222	APPLIED
14	Poonam Kumari	Sutihar , saran, 841222	APPLIED
15	Priyanka Kumari	Sutihar , saran, 841222	APPLIED
16	Sweety Kumari	Sutihar , saran, 841222	APPLIED
17	Gaytri devi	Sutihar , saran, 841222	APPLIED
18	Rekha Kumari	Sutihar , saran, 841222	APPLIED
19	Puja Kumari	Sutihar , saran, 841222	APPLIED
20	Rita Devi	Sutihar , saran, 841222	APPLIED



16. Jute Craft Workshop under Handicraft Training Program at Patna during 15th Oct 2019 to 13th Jan, 2020

Jute crafts include rugs, carpets, footwear, wine bottle bags, carry bags, handbags, wall hangings, jewelry, baskets, coasters, lamp shades, decorative articles and showpieces. These **jute crafts** made from **jute** are available in all colors as per the choice of the customers

In this workshop the artisan learn different types of techniques, quality control, carding & Combing Process for making yarn, type of shapes/elements, variety of Jute fabrics, different type stitches, types of Braiding, Knitting, Crochet, Weaving, stenciling, introduction of upgraded tools and use, Pattern and packaging, etc.

Venue of the training program:

Upendra Maharathi Shilp Anusandhan Sansthan,
Industrial Area, Patliputra, Patna.

Trainer Name:

1. Dr Mrignaiani
(Bihar State Award in 2011- 2012)
2. Smt. Amita Kumari
(Bihar State Award in 2013- 2014)

Dr. Mriganayani Kumari

Flat No. 401, Dream City, Block 'B', Sidheshwar Nagar, Mainpura, Patna – 800001

Email: mriganayanikumari@mail.com Mobile: 09431456374

Career Objective

To bring to your organization enthusiasm, dedication, responsibility, and good work ethic, combined with a desire to utilize my skills obtained through experience.

Professional Profile

Over 20 years experience as entrepreneur in the field of fashion designing and handicrafts. Expertise in areas ranging from jute jewellery & ornaments to soft toys making.

Achievements

- **Bihar State Award** (2011-2012)
- Participated in "Craft Bazaar, in year December, 2014, got **1st prize in Best Stall**
- Participate in Doordarshan (Bihar) Programme "**Bihar Vihan**" and "**Fursat Ghar**"
- Participated in Jute Shilp Workshop in School "**Bodhayan, Aarha, Badhara, Bihar**", organised by Upendra Maharathi Shilp Anusandhan Sansthan Under Skill Development Programme in Year 2016.
- Participated in **Hobby Classes of Jute Jewellery**, organised by Upendra Maharathi Shilp Anusandhan Sansthan in Year 2017
- Got **Women Achiever's Award 2018** by Dainik Jagaran for contribution in Socio-Economic Development of Bihar
- Participated in **Trainer for Tailoring Section** as an **Expert Trainer in Tailoring** organised by Dr. Rajendra Prasad Multi Disciplinary Training Centre, Khadi and Village Industries Commission in Year 2016-2017
- Participated in **Handicraft Training Programme** as a Trainer in Upendra Maharathi Shilp Anusandhan Sansthan under IDPDH Plan by Govt. Of India in Year 2019-2020

RESUME



- 1.> NAME OF APPLICANT :- AMITA KUMARI
- 2.> HUSBAND NAME :- MR. MANOJ KUMAR
- 3.> DATE OF BIRTH :- 10.8. 1979
- 4.> SEX :- FEMALE
- 5.> MARITAL STATUS :- MARRIED
- 6.> NATIONALITY :- INDIAN
- 7.> ADDRESS :- AMITA KUMARI
LATE SRI HARIHAR PRASAD
NEW JAKKENPUR PATNA -1
- 8.> MOBILE NO :- 9931944043/8271512802
- 9.> EDUCATION QUALIFICATION :- GRADUATOIN IN(BIHAR) FROM J.D
WOMEN'S COLLEGE.
- 10.> HOBBIES :- BEST MAKING OF JUTE CRAFTS,ETC
- 11.> OTHER :- FLOWER MAKING, CANDLE
MAKING, CERROMIK WORK.
- 12.> AWARD :- STATE AWARD IN JUTE CRAFT IN
2013-14. BY UDHYOG MINISTER
RENU KUSWAHA IN BIHAR GOVT.
:- Patna distric award

DATE :-10/09/14

PLACE :- Patna

AMITA KUMARI

List of 20 Artisans:

S.NO	NAME	ADDRESS	Artisan Card
1	Kavita Kumari	Road no-19, Rajiv Nagar, Keshari Nagar,	ERPTC496271
2	Anita Devi	Gate No-88, Makhdumpur, Danapur cum khagaul	Baseline
3	Beena Devi	Road no-21, Rajiv Nagar, Keshari Nagar,	ERPTC495444
4	Anita Devi	Road No-1, North Jai Prakash Nagar	ERPTC146688
5	Anjani Devi	Babhan Road, Hanuman Mandir, Mainpura	ERPTC15084
6	Rita Devi	Road no-19, Rajiv Nagar, Keshari Nagar,	ERPTC495413
7	Sangita Devi	Saket Bhawan, jai Prakash Nagar, nala Par, Rd. No.1	ERPTC107674
8	Anjali Kumari	Makan No-70A, Rd.No-4, Mithila Colony, Keshri Nagar	ERPTC495549
9	Sarita Ranjan	Lalji Tola, Patna	ERPTC15083
10	Kavita Chandravanshi	House No-435, Mahesh Nagar, Keshri Nagar	ERPTC495535
11	Gyanti Devi	Baba Chowk, Keshri Nagar, Patna	ERPTC03342
12	Baby Devi	Panch Mandir Gali, Paschim Patel Nagar, Adarsh Colony	ERPTC00264
13	Sandhya Kumari	Makhdumpur, Danapur cum khagaul	ERPTC496305
14	Madhu Kumari	CDA Colony, Phulwari	ERPTC107675
15	Seema Devi	Vill-Makhdumpur, Danapur cum khagaul	ERPTC496579
16	Dharamsheela Devi	Chhoti Bagicha, Rd. No-21, Keshri Nagar, Rajiv Nagar	ERPTC495396
17	Kumkum Devi	Gate No-88, Makhdumpur, Danapur cum khagaul	APPLIED
18	Neha Kumari	Shastri Nagar, Patna	APPLIED
19	Shraddha Devi	456, Road no-19, Rajiv Nagar, Keshari Nagar,	Applied
20	Punam Kumari	Road no-19, Rajiv Nagar, Keshari Nagar,	ERPTC495667





17. Manjusha Art Workshop under Handicraft Training Program at Bhagalpur during 18th Oct 2019 to 13th Jan, 2020

Manjusha art is based on Folklore of Bihula-Bishari of Ang region presently Bhagalpur. (Bishari-Goddess Mansa). Only three colours namely Pink, Green, Yellow are used for making the craft on a white back ground. It is line drawing art with green colour lines and depicting the lok gathas in the form of art.

In this workshop the artisan learn about different types of painting, how to trace motifs for production, techniques, quality control, type of shapes/elements, types of colors, introduction of upgraded tools and use, Pattern and packaging, etc. They also introduce about international market for Manjusha paintings/art.

Venue of the training program:

Zila Udhog Kendra,
Kuppa Ghat Mayagunj, Bhagalpur

Trainer: 1. Smt. Ulupi kumari
(Bihar State Award in 2014- 2015 for Manjusha Art)



उलूपी कुमारी

E-mail:
Ulupijha@gmail.com

Website:
www.manjushaart.in

☎ :+91-7352782478

व्यक्तिगत जानकारी:

पति: श्री प्रकाश कुमार झा
पिता: प्रो० बिनोदानंद झा
माता: स्व० सरोजनी देवी
जन्म तिथि: 22/10/1964
राष्ट्रीयता: भारतीय

पत्राचार का पता:

C-3, सुबर्णरेखा टावर
शहीद भगत सिंह रोड
तिलकामांझी, शीला विवाह
भवन के निकट,
भागलपुर (बिहार) – 812001

भाषा की जानकारी:

हिंदी
अंग्रेजी
मैथिली
अंगिका

शैक्षणिक योग्यता:

- पोस्ट ग्रेजुएट – तिलकामांझी भागलपुर विश्वविद्यालय, भागलपुर
- पीएचडी – तिलकामांझी भागलपुर विश्वविद्यालय, भागलपुर (शोधरत)

अन्य शैक्षणिक अनुभव:

मंजूषा कला मास्टर प्रशिक्षण – नाबार्ड, भागलपुर
सिलाई-कढ़ाई प्रशिक्षण – प्रशिक्षण संस्थान, भागलपुर
कराटे (ब्लैक बेल्ट) – अशिहारा कराटे, भागलपुर

व्यक्तिगत रुचि क्षेत्र:

मंजूषा पेंटिंग
कविता, लोकगीत, लघु कथा इत्यादि लेखन कार्य
(अंगिका, हिंदी तथा अंग्रेजी भाषा में)
सामाजिक कार्य

उपलब्धियाँ:

- 16 से 28 फरवरी 2019: दिल्ली हाट, नई दिल्ली में आयोजित प्रदर्शनी सह बिक्री केन्द्र में भाग लिया।
- नवंबर 2018: कला संस्कृति विभाग, गोवा सरकार द्वारा आयोजित राष्ट्रीय कला शिविर में भागीदारी।
- 24 से 25 जनवरी 2019: बिहार सरकार द्वारा आयोजित राष्ट्रीय कला शिविर में भागीदारी।
- 08 से 12 अक्टूबर 2018: EZCC, Kolkata द्वारा आयोजित अतुल्य भारत कार्यक्रम अंतर्गत राष्ट्रीय सेमिनार में भागीदारी।
- 26 से 30 सितंबर 2018: ज्ञान भवन, पटना में मंजूषा कला प्रदर्शनी का आयोजन।
- वर्ष 2014 एवं 2015: प्रगति मैदान में आयोजित भारतीय अंतर्राष्ट्रीय व्यापार मेला में मंजूषा कला की जीवंत प्रस्तुति।
- मार्च 2014: बिहार राज्य कला संस्कृति एवं युवा विभाग, पटना द्वारा आयोजित “बिहार के 100 लोक कलाकारों की कार्यशाला” में भागीदारी।
- 26 जनवरी 2013 : गणतंत्र दिवस के अवसर पर पटना में कला, संस्कृति एवं युवा विभाग की ओर से निकाली गई झांकी में मंजूषा कला की जीवंत प्रस्तुति।
- मार्च 2013: बिहार राज्य कला संस्कृति एवं युवा विभाग, पटना द्वारा आयोजित राष्ट्रीय महिला चित्रकला शिविर में भागीदारी।
- वर्ष 2011 में मंजूषा कला आधारित पहली कथाचित्र पुस्तिका का प्रकाशन।
- मंजूषा के वरिष्ठ प्रशिक्षक के रूप में नाबार्ड प्रायोजित परियोजना अंतर्गत कार्यानुभव – वर्ष 2008 से 2010
- पिछले 12 वर्षों से मंजूषा कला के प्रचार-प्रसार एवं प्रशिक्षण में विभिन्न सरकारी एवं गैर सरकारी संस्थानों के साथ सक्रिय भागीदारी।

- उपेन्द्र महाश्वी शिल्प अनुसंधान केन्द्र, पटना, यूको आरसेटी, किलकारी, दिल्ली पब्लिक स्कूल, नवोदय विद्यालय एवं स्वयंसेवी संस्था दिशा ग्रामीण विकास मंच में मंजूषा कला प्रशिक्षक के रूप में पिछले 6 वर्षों से सहभागिता।
- पश्चिम बंगाल स्थित विश्व भारती, शांतिनिकेतन, बोलपुर में मंजूषा कला प्रदर्शनी।
- वर्ष 2011, 2012 एवं 2014 : फैशन डिजायनिंग के प्रतिभागियों एवं कर्मियों के बीच मंजूषा कला का प्रशिक्षण।
- वर्ष 2012 : कस्तूरबा विद्यालय में छात्राओं के बीच मंजूषा कला का प्रशिक्षण
- पिछले 10 वर्षों से देशभर में मंजूषा उत्पादों का स्टॉल विभिन्न सरकारी एवं गैर सरकारी संस्थाओं के सहयोग से लगाना।

पुरस्कार एवं सम्मान:

- 23 सितंबर 2018: दैनिक जागरण, पटना द्वारा वूमेन अचीवर्स अवार्ड से सम्मानित।
- 26 जनवरी 2018: बिहार के पूर्व राज्यपाल श्री सत्यपाल मलिक द्वारा सम्मानित।
- 27 मई 2017: प्रभात खबर, भागलपुर द्वारा सम्मानित।
- 22 जनवरी 2016: महिला एवं बाल विकास मंत्रालय, भारत सरकार द्वारा आयोजित 100 महिला कार्यक्रम में कला एवं संस्कृति के क्षेत्र में चयनित होने पर श्री प्रणब मुखर्जी, राष्ट्रपति द्वारा आयोजित भोज में शामिल एवं सम्मानित।
- 05 अगस्त 2015: श्री नीतीश कुमार, मुख्यमंत्री, बिहार द्वारा मंजूषा कला के क्षेत्र में योगदान हेतु राज्य पुरस्कार से सम्मानित।
- वर्ष 2013 से 2015 के दौरान भागलपुर की विभिन्न संस्थाओं अखिल भारतीय अंगिका साहित्य विकास समिति, माया तेतर लोक सेवा संस्थान, संस्कृति, तेरापंथी महिला गंडल एवं मोतीलाल वर्मा संस्थान द्वारा मंजूषा कला के लिए सम्मानित
- वर्ष 2013 : नवगछिया अनुमंडल द्वारा कला के क्षेत्र में योगदान के लिये सम्मानित।
- जून 2012 : माननीय मुख्यमंत्री, बिहार सरकार, श्री नीतीश कुमार द्वारा मंजूषा कला को जीविका से जोड़ने के लिए किये गए कार्यों हेतु सम्मानित।
- वर्ष 2012 में विष्णु प्रभाकर प्रतिष्ठान, नई दिल्ली द्वारा अंगिका काव्य पाठ के लिए सम्मानित।
- वर्ष 2011 में यूको ग्रामीण स्वरोजगार प्रशिक्षण संस्थान द्वारा मंजूषा कला प्रशिक्षण के लिए सम्मानित।
- वर्ष 2011 में संस्कृति वत्सल सरयू देवी स्मृति सम्मान से ति.मा.भा. विश्वविद्यालय के कुलपति प्रो. के.एन. दूबे द्वारा सम्मानित।

List of 20 Artisan:

S. No.	Artisan name	Adress	Artisans card details
1	Pooja kumari	KAHALGAON, BHAGALPUR	
2	Neha Kumari	KAHALGAON, BHAGALPUR	
3	Neha Rani	BHAWANIPUR, BHAGALPUR	

4	Shalini Kumari	TILKAMANJHI BHAGALPUR	
5	Barkha Kumari	BHAWANIPUR, BHAGALPUR	
6	Sakshi Mishra	NAYANAGAR ,BEGUSARAI	
7	Shobha Devi	BISHANPUR JICHHO,BHAGALPUR	
8	Chandrakala Devi	DHARHARA ,BHAGALPUR	
9	Archana Kumari	MIRJANHAT ,BHAGALPUR	
10	Satyabhama Devi	MAKANDPUR,BHAGALPUR	
11	Poonam Kumari	MAKANDPUR,BHAGALPUR	
12	Archana Kumari	PARBTTA ,BHAGALPUR	
13	Rashmi Kumari	MUNDICHAK ,BHAGALPUR	
14	K M Mala Kumari	JAWARIPUR,TILKAMANJHI ,BHAGALPUR	
15	Binita Chaterjee	BARARI BHAGALPUR	
16	Fulan Devi	MAKANDPUR ,BHAGALPUR	
17	Usha Devi	PAKDA ,NAUGACHIA ,BHAGALPUR	
18	SONAM KUMARI	MAYAGANJ ,DIC ,BHAGALPUR	
19	LALITA KUMARI	KUTUBGANJ ,BHAGALPUR	
20	KAJAL KUMARI	MIRJANHAT ROAD ,BHAGALPUR	



18. Wood Craft Workshop-2 under Handicraft Training Program at Gaya during 19th oct, 2019 to 18th Jan, 2020

The history of woodcraft of Bihar has link to Mauryan period. However the recent Gaya wood craft cluster is developed by some of the stone craft artists around 50 years back. The difficulty of working in stone and easiness of curving on wood led to Gaya wood craft cluster development. The stone artists of Gaud brahmin community of Gaya are mostly involved in Wood craft.

In this workshop the artisan demonstrate about difference between hard wood and Soft wood, carving technique, drawing on wood sculpture, life size figure, architectural decoration drawing and handling technique and type of tools. They also introduced about one hand tool called Knife and two hands tool called chisel.

Venue of the training program:

Purvi Baitarni Taink Road,
Chandaur Gaya Gaya Town, Gaya

Trainer Name: **1. Mr Subodh kumar**
(Bihar State Award in 2017- 2018 for Wood Craft)

2. Mr. Navin Kumar
(MARID Certifiacte Award in 2018)

Biodata

NAME :- SUBODH KUMAR
EDUCATION QUALIFICATION :- B. COM
D.O.B :- 30/11/1968
CORRESPONDENCE ADDRESS :- VISHNUPURI COLONY NO2, NEAR
BANGALI AASHRAM, PO:- CHAND CHAURA, Gaya
BIHAR, 823001
FATHER NAME :- SHREE FUNNU LAL SWARNIKAR
EMAIL ID :- KUMAR SUBODH 460@gmail.com
NATIONALITY :- INDIAN
MOBILE No :- 9473362171
OCCUPATION :- ARTIST IN WOOD CRAFT
AWARD :- STATE AWARD BY UPENDRA MAHARATHI 2015-2016
LANGUAGE :- HINDI, ENGLISH
STATE AWARD RECEIVED DATE :- 05/12/2018
ARTISAN ID NO :- ERPTC 477847

Biodata

NAME :- NAVIN KUMAR
EDUCATION QUALIFICATION :- 7th
D.O.B :- 01/01/1988
CORRESPONDENCE ADDRESS :- VISHNUPATH
KARSTILY (Gaya)
BTHAR, 823001
FATHER NAME :- ASHOK SHARMA
EMAIL ID :-
NATIONALITY :- INDIAN
MOBILE NO :- 9852217886
OCCUPATION :- ARTIST IN WOOD CRAFT
AWARD :- MARID CERTIFICATE
LANGUAGE :- HINDI, ENGLISH
CERTIFICATE RECEIVED DATE :-
05/12/2018
ARTISAN ID NO :- ERPTC 146715



19. Applique & Kasida Craft Workshop-2 under Handicraft Training Program at Ara during 16th oct, 2019 to 13th Jan, 2020

Applique is a surface pattern that is used to decorate an aspect of a garment or product. In this workshop the artisan learn different types of techniques, quality control, type of shapes/elements, variety of fabrics, different type stitches, types of embroidery, stenciling, introduction of upgraded tools and use, Pattern and packaging, etc.

Venue of the training program:

DIC Office Ara, Bhojpur

Trainer Name: Smt. Nitu Sharma

(Bihar State Award in 2011- 2012 for Hand Embroidery)

Smt. Indu Devi
(Bihar State Award in 2009- 2010 for Applique Craft)

NITU SHARMA

Email: -
ankitsharma1123@gmail.com
Mob-+91-6204647158,9304991022

"Seeking a position appropriate to utilize my skills by converting my innovative handicraft skill and acquired Management skills into executable business values in a highly cordial and social environment for continuous learning and improvement."

EDUCATION QUALIFICATION	
MAGADH MAHILA COLLEGE	1st DIV
INTER	2 nd DIV
PATNA MATRICULATION	3rd DIV

ORGANISATIONAL EXPERIENCE	
Total Work Experience : 12 Years in FIELD OF HANDICRAFTS AND EMBROIDARY	
➤ Training program at Upendra Maharathi Slip Anusandhan Sansthan Patliputra Patna (29.06.2017 to 08.07.2017)	<ul style="list-style-type: none">• Training for Women empowerment to development artisan skill.• Training on Applique work.• Skill development on hand Embroidery.
➤ Training program at Upendra Maharathi Slip Anusandhan Sansthan Patliputra Patna (01.07.2016 to 27.10.2016)	<ul style="list-style-type: none">• Training for Women empowerment to development artisan skill.• Training on Applique work.• Skill development on hand Embroidery.

AWARDS AND ACHIEVMENT

↳ STATE AWARD FOR HAND EMBROIDERY 2011-12 BY BIHAR GOVERNMENT

↳ 5 TIMES MASTER TRAINER RECOGNITION GIVEN BY UPENDRA MAHARATHI SLIP ANUSANDHAN SANSTHAN AND NIFT PATNA

↳ Active participation in Industrial Trade fair in various location in All India

↳ Best stall awards in trade fairs.

↳ Best selling and customers satisfaction for Handicrafts products recognition given by State Industry Dept, Bihar.

↳ Highlighting the different products in Exhibitions.

PROJECTS

Industrial Exposure:

↳ Various Projects on Hand Embroidery of ~~UMSAS~~ MAHARATHI SLIP ANUSANDHAN SANSTHAN

↳ Training and Projection Urban Skill Development at ~~NIFT~~ PATNA

↳ Highlighting the different products in Exhibitions.

↳ Associated with Different NGO which working on ~~Women~~ empowerment.

↳ Associated with Skill Development for women.

KEY SKILLS AND TRAITS

- Strong presentation, communication, and interpersonal skills
- Management skills
- Technical Expertise on Applique art, Madhubani Painting, Sujni Art and different Hand embroidery.
- Feather stitch, ulti bachia, chain stitch, kaaz stitch, lady dezy, Rose stitch, Pipeline stitch, Mirror work, khatwa stitch, flower work and Rampuri Stitch
- Ability to understand how business results ultimately tie to human performance

PERSONAL INFORMATION

Date of Birth: 28-12-1983

Husband's Name : Subhash Sharma

Sex : Female

Marital Status : Married

Language : Hindi, Bhojpuri

Permanent Address : Kurji, Hamidpur, PO Digha, Patna-800010

Nationality : Indian

बायो-डाटा

नाम - इंदू देवी
 पति का नाम - मदन प्रसाद
 जन्म तिथि - 20.12.1968
 पता - महात्मा गांधी पथ नेता जी चौक, कुर्जी बालूपर,
 गली नं०-6, पो०-सदाकत आश्रम,
 थाना-दीघा, जिला-पटना, पिन कोड-800010
 मो० नं० - 9334495268
 योग्यता - मैट्रिक, वर्ष-1988, श्रेणी-द्वितीय
 अन्य योग्यता - एप्लिक (कशिदा), वर्ष-1992
 सिलाई
 राज्यस्तरीय अवार्ड से सम्मानित (एप्लिक) वर्ष 2009-10
 अनुभव - 29 वर्ष (1990 से अब तक और अभी तक)

प्रशिक्षण के रूप में कार्य

क्रम	कार्यस्थल	अवधि	कब से कब तक
01	उपेन्द्र महारथी शिल्प अनुसंधान संस्थान, पटना	1 वर्ष	1 जुलाई से 31 दिसम्बर 2018 1 जनवरी से 30 जून 2019
02	हैंडीक्राफ्ट ट्रेनिंग सेंटर (आरा)	3 माह	15 नवम्बर 2019 से 17 जनवरी 2020

रुचि - नए-नए डिजाइन की खोज करना एवं सिखने-सिखाने की लालसा ।

स्थान :

दिनांक :

हस्ताक्षर

S. No.	Artisan name	Adress	Artisans card details
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1	Sahin Praven	Ara	Applied
2	Chandani Khatoon	Baluhipur	ERPTC 544825
3	Puja Kumari	Dakhin Ekauna	ERPTC 544786
4	Roksana Perween	Baluhipur	Applied
5	Rokasana	Ward No 31	Applied
6	Tabssum Praween	Ara	Applied
7	Nikhat	Baluhipur	Applied
8	Nahid Perween	Baluhipur	Applied
9	Nagma Parveen	Baluhipur	ERPTC 501766
10	Ruhi Ghazala	Baluhipur	Applied
11	Farajana Khatun	Near Jail Masjid	Applied
12	Shahanaj Pravin	Near Jail Masjid	Applied
13	Tarannum Naaz	Baluhipur	Applied
14	Shaguffa Shaheen	Baluhipur	Applied
15	Babita Devi	Baluhipur	ERPTC 496067
16	Rubi Kumari	ara	Applied
17	Saba Perween	ward No 24	Applied
18	Mamta kumari	ara	Applied
19	Partima Devi	Ara Kharra Kuwa	ERPTC 501941
20	Anita Kumari	Ara	ERPTC 500245



